

**THE AMERICAN
UNIVERSITY 55
of PARIS YEARS**

Academic Handbook

General Information, Policies & Procedures

Effective September 2018

TABLE OF CONTENTS

GENERAL INFORMATION	4
Mission Statement	4
Accreditation	4
University Facilities	4
The English Foundation Program	5
Division of Student Development	5
APPLICATION POLICIES AND PROCEDURES - UNDERGRADUATE	7
Language Proficiency Requirements	7
Procedures for Admitted Students	7
The Student Visa and the Residence Permit (<i>Titre de Séjour</i>)	8
Advanced Academic Standing	8
Initial Transfer of Academic Credit	9
Transfer of Academic Credit after Matriculation at AUP	10
Readmission	10
APPLICATION POLICIES AND PROCEDURES – GRADUATE	11
Language Proficiency Requirements	11
Procedures for Admitted Students	11
Visa and Residence Permits	11
Transfer of Academic Credit	12
Readmission	12
FINANCIAL ASSISTANCE	13
Scholarships and Financial Aid for Undergraduate Students	13
Financial Aid for Graduate Students	13
Veterans’ Educational Benefits	13
United States Federal Government Loans	13
Satisfactory Academic Progress (SAP) with Respect to Financial Aid	14
W, IN, AU, F, & R Grades, No Grade Reported, and Repeated Course Work	14
Student Loan Probation Status	14
Student Loan Denied Status	14
Reinstatement of Aid after Student Loan Denied Status	15
Loan Appeal Process	15
Return of Title IV Funds	15
COSTS AND FINANCIAL INFORMATION	16
Payment Procedures	16
Tuition	16
Required Fees	16
Payment Plan Options	17
Good Financial Standing	17
Other Financial Information	17
Withdrawal and Refunds	17
ACADEMIC AFFAIRS	19
Student Status	19
Special Academic Programs and Study Options	19
Academic Procedures and Policies	21
Graduate Theses	24
Academic Integrity at AUP	25
Procedure for Violations of Academic Integrity	26
Procedure for Challenges of a Final Grade	26
Release of Student Information	27
Degree Audits	28
Graduation and Honors	28
NON-ACADEMIC POLICIES	29
SUMMER TERM	30
Prerequisites	30

Drop/Add Period	30
French Immersion	30
Attendance and Absences.....	30
Final Exams.....	30
Grading.....	30
Withdrawal from a Course.....	30
AUP Transcripts.....	30
PROGRAM REQUIREMENTS	31
Graduation Requirements - <i>Graduate</i>	31
Degree Programs - <i>Graduate</i>	31
Graduation Requirements - <i>Undergraduate</i>	34
General Education - <i>Undergraduate</i>	34
Majors - Undergraduate	37
Second Diploma	49
Double Majors.....	49
Minors	50

General Information

Mission Statement

Chartered as a liberal arts college in 1962, The American University of Paris is today an urban, independent, international university located at the confluence of France, Europe, and the world. We aim to provide the finest American undergraduate and graduate programs to students from all national, linguistic, and educational backgrounds, and to take our place as a renowned global center for innovative interdisciplinary research.

To that end our curriculum is discipline-based, comparative and cross-cultural. Both student-learning and faculty research are driven by a desire for excellence, are shaped by our singular geography and demographic diversity, and directed towards critical twenty-first century issues. AUP offers an innovative pedagogical model, integrating classroom learning and hands-on experience, which prepares students to master and to make, to reflect and to apply, to analyze and to act.

Our mission is to educate our graduates to communicate well in a world of many languages, to think critically about history, culture, the arts, science, politics, business, communication, and society, to develop creative interdisciplinary approaches to important contemporary challenges, to be both technologically and culturally literate in a world of swift-paced change, to understand the ethical imperatives of living in such a world, and to take their places as responsible actors in communities, civil societies, and countries around the globe.

Accreditation

The American University of Paris is accredited in the United States by The Commission on Higher Education of the Middle States Association of Colleges and Schools.* The American University of Paris is a non-profit educational institution incorporated in the State of Delaware and licensed by the State Board of Education as a Delaware institution of higher education, and is registered in the United States as a 501(c)(3) not-for-profit organization. The University confers Bachelor of Arts, Bachelor of Science, Master of Arts, and Master of Science degrees accredited by the Middle States Association of Colleges and Schools. The institution is authorized to offer Bachelor's and Master's degrees through the State of Delaware.

The American University of Paris is declared to the *Rectorat de Paris* as an *établissement privé d'enseignement supérieur libre*. The *Rectorat de Paris* has also acknowledged that the undergraduate majors

and Master's programs taught at The American University of Paris are of higher education level ("*les formations dispensées par l'établissement American University of Paris sont reconnues de niveau d'enseignement supérieur*"), which allows our students to be registered in the French "student" social security system. AUP degrees are also recognized by the Ministries of Higher Education in Saudi Arabia, Norway, and Turkey.

**The Commission on Higher Education of the Middle States Association of Colleges and Schools
3624 Market Street, Philadelphia, PA 19104-2680
Tel: (267) 284-5000
<http://www.msche.org/>*

University Facilities

The American University of Paris is an urban institution centrally located in the seventh *arrondissement* of Paris, on the Left Bank, near the Eiffel Tower and the Seine. Like many urban American and European colleges and universities, the campus of The American University of Paris is a composite of its buildings and its surrounding neighborhood.

Library and Information Resources

The University Library, located in the Monttessuy building, is one of the most active and vibrant academic services on campus. The rich collections of the University Library were composed to support the curriculum at the graduate and undergraduate levels. They include more than 79,000 printed books, access to more than 55,000 academic e-books, more than 2,000 films, a selected collection of online encyclopedias, e-reference tools and databases providing access to more than 35,000 full text journals, and a great collection of classical music and opera CDs. A team of professional librarians participate actively on the various information literacy programs, provide person-to-person research help, and orient students and faculty in the world of specialized Paris libraries. The AUP Library will collaborate with students and faculty conducting research by referring them and facilitating access to other libraries. In other cases, materials on inter-library loan and document delivery may be requested for them. The AUP Library – reserved for the use of AUP students, faculty, alumni and staff – is open every day of the week when classes are in session.

Computer Services

The University ITS department manages over 40 servers running Linux and Windows and supports over 400 department PCs and over 55 printers in eight buildings. Extensive computer resources and support are extended to students, yielding a student-to-computer ratio of 7:1. Student resources include:

- 5 computer labs,
 - Library research computer facilities,
 - E-mail accounts and file storage space,
 - Internet access,
 - A variety of software, printers, projectors, scanners.
- The University also has a growing number of smart classrooms equipped with computers, projectors, DVD/video players, and Internet connections. The ITS Multimedia Office also provides professional multimedia products and services including: photography, graphics, audiovisual services and others. All AUP buildings are fully equipped with wireless Internet access and students can use the wireless network from their own laptops as well as AUP-owned laptop computers. AUP implements the latest in security and encryption standards, and students wishing to connect to the AUP wireless network will need wireless devices that are WPA compliant.

Academic Resource Center and Writing Lab

AUP offers a variety of academic and technological support services to the community through the **Academic Resource Center**, known as **ARC**. Located on the ground floor of the Grenelle classroom building, ARC is host to a variety of human and digital resources for both students and faculty. ARC@AUP not only links instructional technology with the curriculum, but also hosts the **Writing Lab** and peer-tutoring programs.

Other services provided by ARC include library and Internet research assistance and digital multimedia stations for graphics and video production. The ARC peer-tutoring programs make the most of AUP's exceptional students who provide mentoring and academic support for fellow students. These services currently include the Writing Lab tutors (AUP's strongest student writers), the ARC-Link tutors (trained to assist with specific, challenging courses) and the Tech Tutors (who assist with instructional technology and multimedia applications). ARC's cybercafé/vending area welcomes students with study space and laptop plug-ins at every table. ARC also features a modular classroom with video projection, instructor workstation and wireless laptop computers. The classroom is available for special presentations, study sessions, classes and film screenings.

AUP's **Writing Lab** is a comfortable, collaborative, intellectually stimulating space where students' individual needs are met. The Writing Lab staff — student tutors and faculty director — are dedicated to assisting both experienced and inexperienced student writers.

The Writing Lab provides highly interactive, one-on-one conferences in which tutors suggest possible strategies for turning writing weaknesses into writing strengths. Tutors guide students through every step of a paper in progress, from the idea and thesis stages to the conclusion and editing stages. The more students work through their papers in the Writing Lab, the

more confidence and independence they gain in their university writing.

Both ARC and the Writing Lab host workshops and special events throughout the semester. Additional information may be found on the AUP Web site at: <https://www.aup.edu/academics/academic-career-resources/academic-resource-center>.

The English Foundation Program

The American University of Paris offers a sequence of courses to those students who have been accepted into the University on the basis of their academic accomplishments but whose language skills in English are not yet adequate for full-time undergraduate work. Additional information about this program can be found at:

<https://www.aup.edu/academics/undergraduate/firstbridge/english-foundation-program>.

Division of Student Development

The Division of Student Development provides non-academic support to all students of the University. The Division complements the academic mission of the institution and helps students have valuable learning experiences outside the classroom. The services provided include:

Orientation. A mandatory program held prior to the start of each semester and summer term. Orientation familiarizes new students with the University and with life in Paris. Academic advising, course registration adjustments, placement tests, and housing assistance are some of the many activities that occur during Orientation.

Housing. The Housing Office assists students in finding suitable housing accommodations, which can be independent rooms, dorms, rooms with French families, or apartments. While the housing service is free to all AUP students, it is mandatory for incoming undergraduate, and optional for all other students. The Housing Office is open year-round to assist students with issues related to housing.

Cultural Program. The Cultural Program Office organizes all study trips related to university courses. The office also organizes a variety of day-long and weekend cultural excursions throughout France and Europe and facilitates access to the wealth of cultural events in Paris.

Student Activities. Activities vary from year to year according to the talents and interests of the student body. Leadership in student groups and control of the student activity budget are the responsibility of the Student Government Association and the Graduate Student Council. More information regarding student activities can be found in the Student Development

Office.

Sports. The university's Sports Program offers a variety of intramural activities as well as the opportunity to compete in university league tournaments for a limited number of sports. The program provides regular training sessions, organizes competitive and friendly matches, procures tickets to popular games in Paris, offers discounted memberships at local health clubs and ensures access to private sports facilities near campus. Sports Program activities balance body and mind to provide healthy alternatives that fit into the busy academic calendar.

Career Counseling. The Career Development Office guides students and alumni in the career planning process by: assisting them in conducting self-assessment, exploring career options, targeting potential employers, enhancing cover letter and resume writing skills, developing interviewing and career networking capacities, researching trends in the job market, and investigating and applying to graduate school. The Career Development Office supports individuals in the pursuit of professional experience for internships, part-time and summer jobs, volunteer work, or extracurricular activities. The office maintains contact with employers and AUP alumni for recruitment and networking purposes, and posts local and international job offers. The office also schedules workshops and presentations on issues related to careers and postgraduate education.

Personal Counseling. A psychological counseling service is affiliated with the University for students seeking short-term assistance during the period of adjustment to Paris and college life.

Application Policies and Procedures - *Undergraduate*

Candidates for admission should have attended, or be attending a high school recognized or accredited by their state, regional, or national educational certifying agency. The American University of Paris evaluates applicants based on the breadth of their program of study, their academic record, the results of national examinations, and the evaluation of teachers and counselors. The applicant's written statement of purpose, as well as evidence of his or her maturity, also weigh heavily in admission decisions. Interviews, either in person or by telephone, are strongly encouraged. The Admissions Committee welcomes any other supporting material that reflects the applicant's special qualities and achievements. In the American system, all applicant qualifications are taken into consideration. All qualifications are considered, in combination with academic accomplishments.

All documents must be certified and submitted in either English or French. Original documents in other languages should be accompanied by a certified translation into one of these two languages. Official transcripts from all schools previously attended must be submitted as part of the application process. Failure to submit an official transcript or submission of incomplete or false information may be grounds for rejection of an application or subsequent disciplinary action, including dismissal from the University.

The University complies with the Statement of Students' Rights and Responsibilities in the College Admission Process of the National Association of College Admissions Counselors (NACAC). Decisions on admission are made without regard to the race, color, sex, religion, or national origin of the candidate.

Application materials and information are available on the University Web site. The American University of Paris offers applicants the option of using the Common Application or the University's own application. The Common Application Web site can be found at: <http://www.commonapp.org>.

If the information you seek is not available on the university Web site, please contact the Admissions Office:

The American University of Paris
International Admissions Office
5 boulevard de la Tour Maubourg
75007 Paris, FRANCE
Tel. 33/(0)1 40 62 07 20
Fax 33/(0)1 47 05 34 32
Email: admissions@aup.edu

For application deadlines, please see the university Web site.

Language Proficiency Requirements

English. Since English is the language of instruction at AUP, all candidates for admission must demonstrate English proficiency at a level that will insure their ability to successfully complete university-level work. Therefore, all candidates whose native tongue is not English must provide the results of either the TOEFL, TOEIC, or IELTS that are not more than two years old. Students who encounter difficulties in meeting this requirement must contact the Admissions Office for instructions.

The University will use the results of these tests to make a preliminary English-level placement. Some candidates may be required to enroll in one or more courses in the English Foundation Program; such study may require one or more semesters to complete.

Foundation English Programs carry academic credit applicable to the AUP diploma; however, it is possible that other universities may not accept these credits for transfer.

Appropriate scores in SAT or ACT English exams may replace the AUP English placement test and determine the appropriate academic writing level early. Final English-level placement will be determined in consultation with faculty from the Department of Comparative Literature and English (please view their section for more information).

French. Proficiency in French is not required for admission, however, before graduation, all degree candidates must achieve or demonstrate proficiency in French at an intermediate level.

Procedures for Admitted Students

Applicants who have been offered full-time admission to AUP will be requested to confirm their intention to attend the University. At the time of confirmation, they must submit a nonrefundable deposit, which will be credited towards their tuition.

Offers of acceptance assume that students will successfully complete any academic work in progress. Accepted freshmen are required to send a transcript (indicating final grades and graduation date) to the Admissions Office in order to complete their admissions file. *Similarly, transfer students must also submit a final, official, university transcript. Only official transcripts are accepted for transfer and advanced standing credit. Transcripts and advanced standing certificates submitted after the first semester of study will not be considered for transfer credit. Once processed, AUP will only return official transcripts/certificates to the student, if only one*

official version of said document exists. *Students may not be permitted to enroll in AUP classes before a final transcript from the previous institution has been submitted.*

The Student Visa and the Residence Permit (*Titre de Séjour*)

All non-EU nationals intending to enroll at AUP **must** obtain either a long term student visa (VLS-TS – “Visa Long Séjour”) or a short stay visa (“Long Séjour Temporaire – Dispense Temporaire de Carte de Séjour”) to study in France **before leaving their country of origin.**

Long stay student visas are issued to non-EU students who plan to study in **France more than one semester**, whereas non-EU “Visiting” students who will stay only one semester must be issued a short stay visa. “Visiting” students who plan to stay at AUP more than one semester must be issued a long stay visa.

Student visas can only be issued from the local French Consulate in the student’s country of residence. No student visa can be issued in France.

The information about obtaining the correct visa is sent from the Office of Admissions to all accepted students.

Once students arrive in France, they must meet with AUP’s Office of Student Immigration Services (SIS), at which time students will be required to begin their residency application.

ALL entering students who need to apply for a residency permit in France are required to provide the following:

- A copy of their passport;
- A copy of their student visa bearing the entrance stamp from the boarder;
- The OFII (*Office Français de l’Immigration et de l’Intégration*) Form, which is provided by the French Consulate (to the non-EU students who have been issued a long stay visa. The non-EU students who stay only one semester and have been issued a short stay visa are exempted from doing the OFII procedure and will not need to be issued the OFII form); and
- A copy of their unabridged birth certificate (in English), mentioning both parents’ names. (Note that the birth certificate is only required from the non-EU students who will be issued a long stay student visa.)

The SIS Office helps all non-EU full-time students comply with these requirements. After the SIS Office submits the required documents to the *Préfecture*, students will be scheduled a **mandatory appointment at the OFII in order to validate their long stay student**

visa, in order to legalize their stay in France under a student status. (Note that a medical exam is no longer part of the residency procedure.)

IMPORTANT: Note that it is illegal to enter France under a tourist visa (or with no visa at all) with the intention of studying in France. When registered at a school students hold “student” status, not “tourist” status. Students who live in France without the proper documents are subject to deportation proceedings. This illegal situation can result in serious penalties by the French Authorities in France (*Préfecture de Police*) as well as the French Authorities abroad (*French Consulates*).

Additional information is available online at <http://www.aup.edu/student-life/support/student-immigration-services>.

Questions or concerns about the “*Titre de Séjour*” procedure and its renewal (entering or returning students) should be sent to the Office of Student Immigration Services (sis@aup.edu).

Advanced Academic Standing

Advanced Standing will be granted in the following cases:

- Eight credits awarded for each Advanced Placement Test of the College Board passed with a grade of 4 or above, not to exceed 24 credits;
- Eleven credits awarded per subject for each GCE “A” Level examination in which an A, B or C was achieved, not to exceed 32 credits;
- Eight credits awarded for each HL score of 4 or above for International Baccalaureate Diploma results between 24 and 29;
- Eight credits awarded for each HL score of 4 or above for International Baccalaureate Certificate results.
- 32 credits awarded for any of the following.
 - Bulgarian *Diploma za Sredno Obrazovanie* with a minimum average grade of 4
 - Danish *Studentereksamen* with a minimum average grade of 9
 - Dutch VWO (*Voorbereidend Wetenschappelijk Onderwijs*) with a minimum average of 6
 - European Baccalaureate Diploma with a minimum average of 70%
 - Finnish *Ylioppilastutkintodistus / Studentexamensbetyg* with a minimum average grade of *magna cum laude approbatur* (5)
 - French *Baccalauréat*
 - German *Abitur* with a minimum grade of 3
 - International Baccalaureate Diploma results of 30 or above
 - Italian *Maturita* with a minimum grade of 60/100
 - Lebanese *Baccalauréat*
 - Norwegian *Vitnemål videregående opplæring* with a minimum average grade of 4
 - Romanian *Diploma de bacalaureat* with a minimum average grade of 6

- Swedish *Fullständigt Slutbetyg från Gymnasieskolan* with a minimum average grade of VG (15)
- Swiss *Matura*

Advanced Academic Standing can never exceed a maximum of 32 credits in the event of an accumulation of multiple secondary school examinations. The University does not recognize any other secondary school examinations for advanced standing other than those listed above.

Initial Transfer of Academic Credit

AUP welcomes transfer students, and in order to facilitate their transition, processes transfer of credit according to the policy below. Transfer applicants are encouraged to work closely with the Admissions Office to determine transferable credits and approximate date of graduation. Once accepted, transfer students will be assigned to an appropriate academic advisor who will help the student make the best possible choices in assembling his or her schedule. The *credits* from all courses for which a student has received a “C” or above will automatically transfer to AUP. AUP transfers credits from all regionally accredited American institutions, as well as from nationally recognized international institutions. Accepted modes of delivery include face-to-face and lecture-type coursework as well as online courses (distance learning). Transfer credits for internships and independent projects can only be awarded upon submission of supplementary documentation, showing that completion requirements are comparable to standards at AUP. When accreditation recognition is not present, transfer of credits is subject to approval by the Office of Academic Affairs. Students may transfer a maximum of 64 credits from all sources (i.e., advanced credit awards and transfer credits). Students are required to complete 50% of their upper-level major requirements at AUP. Students may apply up to 8 credits of transfer work to a minor. The last 16 credits must be completed in residence.

Transfer students must meet AUP’s general education requirements in math, science, writing, the social sciences and the humanities, and French. The Admissions Office will make every effort to inform transfer applicants of the transferability of their credits in advance, upon submission of the proper documents.

Advanced credit awards coming from sources such as AP exams, the French Bac, an International Bac, etc. (see above for full listing) will be eligible for fulfillment of both general education requirements and free electives (contingent upon acceptable score).

Transfer course equivalencies will be determined for specific AUP general education requirements as follows.

Modeling the World Requirements (Math and Science)

- Students who have completed university-level intermediate algebra will be able to access math general education courses directly if they haven’t received transfer credit equivalence for the general education math requirement.
- Transfer students who have not completed any university-level math course at a level higher than basic Algebra will be required to take a math General Education placement test during Orientation. Students with strong basic quantitative math skills can “place out” of the university’s math requirement. Algebra and Pre-calculus placement tests are available for students who are interested in upper-level math classes.
- Any university-level science course will be accepted in fulfillment of the general education science requirement. Advanced credit awards in science will also satisfy this requirement.

Mapping the World/Comparing Worlds Requirements

- Previous courses taken in the humanities and the social sciences can be given equivalency for these general education requirements. Advanced credit awards can also apply toward this requirement.

Speaking the World Requirements

- AUP students are expected to acquire sufficient knowledge regarding the language and culture of the host country, and are required to complete 8 credits of French language instruction. All transfer students must take the French placement test online, to confirm that any previous university-level French course satisfies AUP’s required level of French or to determine the best level at which to enter the French sequence at AUP.
- AUP students are expected to demonstrate strong writing skills. Students who have completed English Composition at an Anglophone university will be given credit for EN1010 for completion of English Comp I and will receive credit for EN2020 for completion of English Comp II. Note, however, that all transfer students must take the English placement exam during orientation to confirm that they have attained a level of English writing proficiency sufficient for upper-level coursework at AUP. Students arriving from other than an Anglophone institution will be required to take the English placement exam during Orientation and register for the appropriate classes based on their placement results. Should the student require additional semesters of English, based on the results of the placement exam and/or the advice of the English Department, advisor, or professors, credits for previously completed English Composition classes will transfer as “free elective” credits.

Major Requirements

appearances.

- Transfer applicants are strongly encouraged to familiarize themselves with their chosen major's requirements, and to indicate the major on their application. This will allow the Advising Center to award equivalencies prior to arrival on campus. Any previously completed courses that are equivalent to courses required in the chosen AUP major will be treated on a case-by-case basis. Students may be required to provide a course description or syllabus from the prior institution. Transfer applicants should pay attention to the need for prerequisites for AUP upper-division courses. Transfer applicants wishing to discuss in advance the transferability of their major requirements, or the advisability of taking summer courses, should complete a request for a preliminary transfer credit equivalency review.

Transfer of Academic Credit after Matriculation at AUP

Once matriculated, AUP students may transfer in a maximum of 36 credits from recognized AUP study-abroad programs, a maximum of 18 credits from sources other than recognized AUP study-abroad programs, OR a total of 36 credits from recognized AUP study-abroad and other sources (with a maximum of 18 credits from other sources). In certain situations, such as the Self-Designed Major, the University reserves the right to make special accommodations. *Study Abroad transcripts submitted after the first semester of return to AUP will not be considered for transfer credit.*

AUP students may not transfer in more than 64 credits in total, because at least 64 credits must be earned in residence, including the last 16, and half of all upper-level courses in the major. Some departments may place additional restrictions on transfer credit.

Readmission

Full and part-time students who have withdrawn from the University, or who have been absent for two or more semesters (excluding summer), and left the University in good academic standing, must make a petition to the Registrar for readmission, via the *Readmissions Request Form*. This request will need to be considered by the Admissions Office. In certain cases, additional material may be requested.

Students who have been dismissed, and wish to appeal their dismissal, must write a petition letter to the Registrar **and also appear before the Academic Standing Committee**. Appearance can be either in person or via Skype webcam. Students who appeal will be notified in advance of the date and time for

Application Policies and Procedures – Graduate

Candidates for admission must have completed all requirements for a Bachelor's degree recognized or accredited by their state, regional, or national educational certifying agency. No student will be allowed to finish undergraduate credits concurrently with graduate courses. The American University of Paris evaluates applicants based on the breadth of their program of study, their academic record, the results of national examinations, and the evaluation of teachers and counselors. The applicant's written statement of purpose, as well as evidence of his or her maturity, also weigh heavily. Admission interviews, either in person or by telephone, are strongly encouraged. The Admissions Committee welcomes any other supporting material that reflects the applicant's special qualities and achievements. In the American system, all applicant qualifications are taken into consideration, in combination with his or her academic accomplishments.

The University complies with the Statement of Students' Rights and Responsibilities in the College Admission Process of the National Association of College Admissions Counselors (NACAC). Decisions on admission are made without regard to the race, color, sex, religion or national origin of the candidate.

Further information and application materials may be obtained from the university Web site or from:

The American University of Paris
International Admissions Office
5 boulevard de la Tour Maubourg
75007 Paris, France
Tel. 33 / (0)1 40 62 07 20
Fax 33 / (0)1 47 05 34 32
Email: graduateadmissions@aup.edu

For application deadlines, please see the university Web site.

All documents must be certified and submitted in either English or French. Original documents in other languages should be accompanied by a certified translation into one of these two languages. Official transcripts from all schools previously attended must be submitted as part of the application process. *Transcripts and advanced standing certificates submitted after the first semester of study will not be considered for transfer credit.* Submission of incomplete or false information may be grounds for rejection of an application or subsequent disciplinary action, including dismissal from the University.

Language Proficiency Requirements

English. Since English is the language of instruction at

AUP, all candidates for admission must demonstrate English proficiency at a level that will insure their ability to successfully complete graduate-level work. Therefore, all candidates whose mother tongue is not English must provide the results of either the TOEFL, TOEIC or IELTS not more than two years old. Students who encounter difficulties in meeting this requirement must contact the Admissions Office for instructions.

French. Proficiency in French is not required for admission to the graduate programs at AUP, with the exception of the two-year Master's in International Affairs, Conflict Resolution, and Civil Society Development. (Mastery of French is vital for this program in order to follow lectures and submit written work at a Master's level in the classes offered at the Sorbonne through this program.)

Procedures for Admitted Students

Applicants who have been offered full-time admission to AUP will be requested to confirm their intention to attend the University. At the time of confirmation, they must submit a non-refundable deposit, which will be credited towards their tuition.

Visa and Residence Permits

All non-EU nationals intending to enroll at AUP must obtain a student visa (VLS-TS) to study in France **before leaving their country of origin. Student visa can only be issued from the local French Consulate in the student's country of residence.** The information about obtaining the correct visa is sent from the Office of Admissions to all accepted students.

Once students arrive in France, they must meet with AUP's Office of Student Immigration Services (SIS), at which time students will be required to begin their residency application.

ALL entering students who need to apply for a residency permit in France are required to provide the following:

- A copy of their passport;
- A copy of their student visa bearing the entrance stamp from the border;
- The OFII (*Office Français de l'Immigration et de l'Intégration*) Form, which is provided by the French Consulate ; and
- A copy of their unabridged birth certificate (in English or in French), mentioning both parents' names.

The SIS Office helps all non-EU full-time students comply with these requirements. After the SIS Office submits the required documents to the *Préfecture*, students will be scheduled for a **mandatory medical exam** by the OFII.

Note that it is illegal to enter France under a tourist visa (or with no visa at all) with the intention of studying in France. When registered at a school, students hold “student” status, not “tourist” status. Students who live in France without the proper documents are subject to deportation proceedings. This illegal situation can result in serious penalties by the French Authorities in France (*Préfecture de Police*) as well as the French Authorities abroad (*French Consulates*).

Entering students who have questions or concerns about their student visa application should contact their Admissions counselor. Additional information can also be obtained from the local French Consulate (<http://www.diplomatie.gouv.fr/fr/mentions-legales-infos-pratiques/faq/article/etudier-en-france> <http://www.diplomatie.gouv.fr/fr/mentions-legales-infos-pratiques/faq/article/etudier-en-france> and/or Campus France (<http://www.campusfrance.org>) or (<https://www.facebook.com/CampusFranceParis>).

Questions or concerns about the “*Titre de Sejour*” (entering or returning students) should contact the Office of Student Immigration Services (sis@aup.edu).

Transfer of Academic Credit

Although transfer credit at the graduate level is rare, graduate students may transfer up to twenty percent of the total credits required for the program, if appropriate. Certain graduate programs at AUP do not accept any transfer credit; please contact the relevant graduate program director for further information.

Only graduate courses in which the student received a grade of B or better, and which have not been used toward another degree, will be considered for transfer.

Readmission

Students who have withdrawn from the University, or who have been absent for two or more semesters (excluding summer), and left the University in good academic standing, must make a petition to the Registrar for readmission via the *Readmissions Request Form*. This request will need to be considered by the Admissions Office. In certain cases, additional material may be requested.

Students who have been dismissed, and who are appealing the dismissal decision, must write a petition letter to the Registrar **and also appear before the Academic Standing Committee**. Appearance can be either in person or via Skype Webcam. Students who appeal will be notified in advance of the date and time for appearances.

Financial Assistance

The American University of Paris Office of Financial Aid is available to help students access a variety of funding programs to contribute towards University fees and living expenses. Eligibility for each program varies, and is based on a student's academic standing, level of financial need, and in the case of loans, the student's nationality.

Scholarships and Financial Aid for Undergraduate Students

The American University of Paris offers several types of scholarships and financial aid to eligible undergraduate students. *Scholarships* are based on a student's profile and background, they are not based on financial need. AUP will automatically consider students for scholarships once they've been admitted to the University. *Financial Aid* also considers financial need in calculating an award. Students must request and complete a financial aid application to be considered for financial aid awards.

Scholarship Awards. Two different types of scholarships can be offered to undergraduate students – the Global Citizen Scholarship and the IB Scholarship.

- Global Citizen Scholarships range from €1,000 to €5,000 per academic year and are awarded based on a student's profile. Academics, international perspective, languages and other facets of experience and interest that suggest a strong "match" to AUP's academic and experiential offerings are considered. No application is necessary; all applicants are automatically considered for this award. This scholarship is renewed every year toward the completion of the bachelor's degree as long as the student remains full-time with at least a 3.0 cumulative GPA.
- IB Scholarships recognize that International Baccalaureate students thrive in AUP's interdisciplinary curriculum and its internationally diverse community of students and faculty. IB scholarships are awarded automatically based on the official IB diploma score – no application is necessary. These scholarships range from €5,000 to €20,000 per year, and are renewed annually as long as the student is full-time, and bachelor degree seeking with a cumulative GPA of at least 3.0.

Financial Aid Awards. Two different types of financial aid awards are available to AUP undergraduate students – AUP Tuition Awards and AUP Scholar Awards.

- AUP Tuition Awards cover up to 50% of tuition and are based on academic merit and demonstrated financial need. To be considered for an AUP tuition grant, an application for financial aid must be submitted. American citizens and permanent U.S. residents must also file the Free Application for

Federal Student Aid (FAFSA), which can be found at <https://fafsa.ed.gov/>. The U.S. Department of Education number for The American University of Paris is G07881. Tuition grants can be renewed annually by full-time, degree-seeking, bachelor's degree students maintaining at least a 2.5 cumulative GPA.

- AUP Scholar Awards recognize students with outstanding academics and a profile that suggests the potential to be a leader and excel in AUP's diverse, international community. AUP Scholars receive a total award package of 75 percent of tuition. Beyond excellent academics, students receiving this award will have a global perspective, interest and ability in language, significant extracurricular activities and community involvement, and demonstrated financial need. Students who submit a financial aid application are automatically considered for this award. The 75% tuition award is renewed each year of full-time studies toward the bachelor's degree for students maintaining a minimum cumulative GPA of 3.0 along with involvement in the AUP community.

Financial Aid for Graduate Students

The primary source of financial aid for graduate students is tuition grants. These grants are both merit and need-based, and can cover up to 50 percent of tuition. To be considered for a tuition grant, a financial aid application must be submitted. American citizens and permanent U.S. residents must also file the Free Application for Federal Student Aid (FAFSA), which can be found at <https://fafsa.ed.gov/>. The U.S. Department of Education number for The American University of Paris is G07881.

To renew a tuition grant, students must maintain a minimum cumulative GPA of 3.0. The majority of these financial aid awards range from 25% to 50% of tuition and the average award amounts to about 30%.

Veterans' Educational Benefits

Eligible participants for the US Military Veterans' Educational Benefits program may receive support for their studies at AUP. A VA Certifying Official is available in the Student Accounting Services Office (sas@aup.edu).

United States Federal Government Loans

All citizens and permanent residents of the United States who are enrolled and are degree-seeking at the University are eligible to apply for Federal Stafford and PLUS loans. Applicants must complete the Free

Application for Federal Student Aid (FAFSA), which can be found at <http://www.fafsa.ed.gov>. The US Department of Education number for The American University of Paris is G07881.

Satisfactory Academic Progress (SAP) with Respect to Financial Aid

Satisfactory Academic Progress (SAP) is evaluated twice each year in January and June. Failure to maintain satisfactory progress as described below may result in cancellation of financial aid awards. This policy applies only to students receiving Title IV aid, specifically the Federal Stafford and PLUS loans

Basic Standard for Satisfactory Performance

All students receiving *student loans* must meet AUP's institutional requirements for minimum satisfactory performance as well as the following:

- Students must maintain a minimum cumulative GPA of 2.00 (3.00 for graduate students);
- Students must maintain a minimum cumulative GPA of 3.00 in order to keep the undergraduate academic scholarship;
- Students must maintain a minimum cumulative completion rate of two-thirds of credits attempted (67%);
- Students must complete their educational program within a time frame no longer than 150% of the published length of the educational program.

Federal regulations require that the University track the academic progress of student loan recipients from the first date of enrollment at AUP, whether or not student loans were received at that time. Credits transferred from all other institutional sources will be considered as attempted and completed credits in the evaluation of the completion rate standards, but these courses do not affect the calculation of the GPA. Students who have completed their degree requirements, but who are still attending courses, are NOT eligible to continue to receive aid even if they are below the maximum time frame.

W, IN, AU, F, & R Grades, No Grade Reported, and Repeated Course Work

- Course withdrawals (W) after the Drop/Add period are not included in the GPA calculation but are considered a non-completion of attempted course work.
- Incomplete (IN) grades are not included in the GPA calculation, and are considered a non-completion of attempted course work until the incomplete grade

is replaced with a permanent grade and academic progress can be re-evaluated. In all cases where no grade is assigned, an "IN" grade will be used to determine satisfactory academic progress.

- An audit (AU) grade is not considered attempted course work. It is neither included in the GPA calculation nor in completion rate calculations.
- Grades of F are treated as attempted credits that were not earned, and so are included in both the calculation of GPA and minimum completion rate.
- For a course that is repeated (R), the GPA computation will take account of the highest grade earned, but every repeated attempt will be included in the completion rate calculations.

Student Loan Probation Status

Students who fail to meet the minimum 2.00 cumulative grade point average standard, OR who fail to complete at least two-thirds of cumulative credits attempted, will be placed on Student Loan Probation for the subsequent semesters of enrollment until the next evaluation of Satisfactory Academic Progress (January and June). Student loans can be received during the semester of probation. Student loan disbursements for the next period of enrollment will be held until the grades and course completions have been reviewed for the semester of Student Loan Probation.

Student Loan Denied Status

Students on *Student Loan Probation status* will be placed into *Student Loan Denied status* when they fail to either:

- Meet the minimum completion rate of two-thirds of credits attempted (67%); or
- Maintain the minimum cumulative GPA of 2.00.

While students are on Student Loan Probation or on Student Loan Denied status, they must maintain the above requirements. Failing to do so will place a student on Student Loan Denied status for subsequent semesters of enrollment. No financial aid will be disbursed during subsequent semesters until the student is removed from Student Loan Denied status. No aid will be disbursed during subsequent semesters unless the student has made an appeal and the appeal is granted for that semester. **There are no exceptions to this requirement.**

Students may also be placed on Student Loan Denied status in the event that they fail to satisfy the 150% requirement. For example, students enrolled in a 128-credit bachelor degree program who have attempted in excess of 192 credits (including transfer credits) are no longer eligible for financial aid. There is no probationary period, or Student Loan Probation status, once the 150% standard has been exceeded. Students who have been placed on Student Loan Denied status

will receive an official notification letter.

Reinstatement of Aid after Student Loan Denied Status

Reinstatement of financial aid after a student is placed on Student Loan Denied status is achieved in one of the following ways:

- The student submits a written letter of appeal in accordance with the appeal process, and Financial Aid grants the appeal. The student is placed on Student Loan Probation for the semester/term rather than on Student Loan Denied status. Students whose attempted credits have exceeded 150% of their program cannot regain financial aid eligibility except through the appeals process and on a semester-by-semester basis.
- The student attends AUP and pays for tuition and fees without the help of student financial aid and does well enough in the course work to meet all the Satisfactory Academic Progress standards. The student regains aid eligibility with probationary status. Students on Student Loan Denied status for failure to meet the 150% requirement **cannot regain eligibility this way.**

Loan Appeal Process

The student must submit an appeal of Student Loan Denied status in writing to the Deputy Director of Admissions and Financial Aid by the date specified in the Student Loan Denied notification letter. Students may appeal the decision based on situations of a death of a relative, an injury or illness or other special circumstances. Be aware that students can be on either financial aid warning or probation. In the case of financial aid warning students are not required to submit a successful appeal for reinstatement. The Financial Aid Office will review the appeal and notify the student in writing of its decision within 14 working days after the Review. **All decisions made by the Financial Aid Office are final.**

Return of Title IV Funds

Students are responsible for following the university's withdrawal procedures. The 1998 Reauthorization of the Higher Education Act requires the University to calculate a return of Title IV funds (these are the Federal Stafford and PLUS Loan programs) for all federal financial aid students who withdraw (officially or unofficially) from **all** classes on or before the 60-percent attendance point in the semester. The percentage of the semester the student attended is used to calculate a return of Title IV funds in the event of withdrawal. To determine the percentage, a pro-rata schedule is used and is based on the withdrawal date, the last date of attendance or the date that the

University was made aware that that student was no longer attending. The number of days between the beginning of the semester and the withdrawal date are counted. This includes all calendar days in the semester, excluding University breaks that exceed five days in length. Approved Leave of Absence days are not counted.

The percentage of the semester attended by the student is used to determine the amount of earned federal funds against the amount of unearned federal aid funds. The order of return is Federal Unsubsidized Loan, Federal Subsidized Loan, Federal PLUS Loan, and other Title IV aid. AUP is required to return its portion of unearned Title IV aid to the appropriate Federal program within 30 days of the date that the student withdraws from classes. If the Title IV aid amount disbursed to the student is less than the amount of Title IV earned, the difference is considered to be a post-withdrawal disbursement. Post-withdrawal eligibility can be used to credit outstanding charges on the student's tuition account. The University will notify the student and/or parent borrower of eligibility for a post-withdrawal disbursement. The student may decline the aid so that additional debt is not incurred.

Withdrawing from classes means that a student may not receive further financial aid disbursements, may have to repay some **or all** of the aid that has already been disbursed, and will be personally responsible for payment of any charges for tuition and fees that are due.

Costs and Financial Information

Payment Procedures

Student Accounting Services. All financial records that are linked to student tuition and fees are maintained by Student Accounting Services (SAS). Students can consult their student account online to see all charges and payments at: <https://student.aup.edu/Billing.asp>.

Financial Responsibility. Students and/or their Financially Responsible Persons (FRP) must arrange to pay all tuition and fees by the deadlines indicated by Student Accounting Services. The FRP is the individual who has agreed to be financially responsible for a student's university expenses. The FRP receives all invoices and financial notices and is liable for all payments. To change the FRP or the email address, students should enter the new contact information in their AUP Student Profile under "Student Addresses" at: <https://my.aup.edu/user/me/student/address>.

Payment Methods. Tuition and fees may be paid by credit card, bank transfer or by a check in euros. Payments can be made online at: <https://my.aup.edu/payment/tuition>.

Payment Due Dates. Full-time and part-time tuition, along with any other required fees, must be paid in full prior to the deadlines. Tuition is due on July 15 for the Fall semester and December 15 for the Spring semester, unless the Installment Payment Plan is selected (see below). University policy requires students to be paid in full before the start of class.

Currency. Student accounts are maintained in euros and all students must pay their tuition and fees in euros (with the exception of US loan checks that are deposited directly into the student account).

Tuition

Full-time Tuition. The full-time undergraduate tuition covers basic tuition for a minimum of 12 and a maximum of 18 credits. Course overloads that bring registration above 18 credits may be requested, and if approved, the full course is charged on a per-credit basis in addition to the full-time tuition. Graduate tuition is charged on a per-credit basis. For information on the current year's tuition and fees, undergraduates should refer to: <https://www.aup.edu/student-life/resources-services/student-accounting-services/tuition-fees> and graduate students should consult: <https://www.aup.edu/student-life/support/student-accounting-services/graduate-tuition-fees>. The following student services are also covered by full-time tuition:

- Student Activities,
- Academic Support Services,

- Housing Office Support Services.

Part-time Tuition Fee. Tuition for part-time students (fewer than 12 credits) is determined on a per-credit basis.

Auditor Fee. Auditors pay 50% of the per-credit fee for undergraduates and graduate students. Full-time students may audit one course for free in spring and fall.

Required Fees

Application Fee. The non-refundable application fee must be sent with the application form. For more information, consult the AUP website (<https://www.aup.edu/admissions/undergraduate/apply#OnlineApplicationForm>).

Non-Refundable Tuition Deposit. Upon acceptance by the University, new students are required to pay a non-refundable deposit that is credited toward the first semester's tuition. The deposit will not be returned if students confirm and then fail to attend. New students will receive invoices once they pay the confirmation deposit and select their payment plan.

Orientation Fee. The orientation fee covers all activities that occur during the orientation program of a student's first semester including academic advising, course registration, workshops, cultural activities, and materials.

Health Insurance. The University is legally responsible for ensuring that all full-time students (except non-degree seeking part-time students) have adequate health insurance coverage. Students are automatically enrolled in, and billed for, the comprehensive and mandatory plan arranged for by the University *unless* the student has family living in Paris and provides proof of private comprehensive health insurance coverage valid in France, which includes medical coverage equivalent to AUP's Student Health Care Plan. The documents required to opt out of the health insurance can be found at: <https://www.aup.edu/student-life/support/health-wellness/health-care-plan/opting-out>. These documents must be resubmitted every year to the Health Care Coordinator within the first two weeks of classes; **no exceptions will be made**. Documents received after this date will not be accepted and students will be charged the full price for health insurance. If a student's health insurance changes during the course of study at AUP, he/she is responsible for notifying the Health Care Coordinator of such a change.

Cultural Programs. Students may elect to participate in cultural programs for which there are additional fees. For information, please see <https://www.aup.edu/academics/cultural-program>.

Course Fees. Certain courses have fees attached to cover museum entrance, lab fees, software costs, etc. The course catalog mentions which courses have fees.

Late Payment Fee. A €250 late payment fee will be charged for any tuition received after the payment deadlines.

Overdue, Lost, or Damaged Library Materials.

Students are responsible for library materials borrowed with their AUP student identification card. Fees are charged for damaged, lost or unreturned materials at the end of each semester. Unpaid overdue fines block further loans; fines will be charged to student accounts and holds will be applied.

Interest Charges and Collection Fees. Student accounts are charged interest at the rate of 1% per month on any outstanding balance starting at the end of the semester after a student has left AUP.

Delinquent Student Accounts. Delinquent student accounts may be sent to a collection agency for recovery. The collection agency will charge a fee of up to 35% on any unpaid balance.

Non-Payment of Tuition and Fees. Student Accounting Services reserves the right to cancel a student's registration in the event of non-payment.

Payment Plan Options

Yearly Payment Plan. Full-time students who pay for a full academic year (Fall and Spring semesters) by the 15th of July may benefit from a tuition rebate. Students receiving a university tuition grant are not eligible for the rebate. Yearly payment rebates are not offered for those starting in the Spring semester.

Semester Payment Plan. Under this plan, students pay for each semester prior to the start of the semester. Payment must be received on or before the following dates: July 15 for the Fall semester and December 15 for the Spring semester.

Installment Payment Plan. Full-time students may apply to pay on the Installment Payment Plan. This plan consists of four payments for each semester; all payments must be completed before the start of the semester. A service fee is charged for the installment plan.

Students or their FRPs who wish to change payment plans should contact Student Accounting Services.

Good Financial Standing

A student's account is in good financial standing when there are no outstanding obligations or fees to the Library, Bookstore, Housing, Cultural Programs, Student Development, Multimedia, or Student

Accounting Services.

Transcripts, grades, graduation certificates and diplomas will not be issued to a student whose account is not in good financial standing. Students may be refused re-enrollment for the following semester until all debts are cleared. A balance due on a student account may exclude the student from participating in the graduation ceremony.

Other Financial Information

Only students whose accounts are in good financial standing may use the following services.

Emergency Cash Fund. Student Accounting Services maintains a special fund for students in need of emergency cash. Students may borrow up to €100 for two weeks. Emergency Cash Fund loans not repaid within two weeks may incur a hold on grades and transcripts. The Emergency Cash Fund service stops three weeks before the end of the semester and is not available during the summer.

Emergency Loan. For unexpected situations or emergencies requiring more than €100, the Dean of Student Development can authorize emergency loans to be paid directly to the student and charged to the student's account.

Withdrawal and Refunds

Dropping a Course. Students who drop one or more but not all of their courses before the end of the drop/add period (the first full week of classes) receive a 100% refund for the dropped class(es). After drop/add week, students will not be given a refund when withdrawing from a course.

Dropping All Courses Before the Start of Classes. Prior to the first day of classes, returning students who decide not to return to the University are eligible for a full refund. Students must notify the Registrar in writing (registrar@aup.edu). New students who decide not to attend before the first day of classes will be eligible for a full tuition refund, but will forfeit the non-refundable tuition deposit, and the orientation fee if orientation has started. New students who decline admission from the University prior to the start of orientation must contact their Admissions Counselor. Non-degree part-time students who decide not to attend the university before the start of classes are eligible for a refund, but will forfeit the non-refundable tuition deposit. To cancel their registration and request a refund, non-degree part-time students must contact Student Accounting Services (sas@aup.edu) in writing.

University Withdrawal: Withdrawing from All Courses After the Start of Classes. After the first day of

classes, tuition refunds are calculated on the same basis for returning and incoming students according to the refund schedule below. To withdraw after the start of classes degree-seeking students must contact the office of Student Development (studentdevelopment@aup.edu). Non-degree part time students must contact Student Accounting Services (sas@aup.edu) in writing.

Fall & Spring Deadline	Refund
Prior to the first day of classes	100% *
During the first two weeks of classes	60%
During second two weeks of classes	40%
After the fourth week of classes	0%

*Incoming students forfeit the orientation fee (if checked in) and the non-refundable tuition deposit.

Summer Deadline	Refund
Prior to the first day of classes	100% *
After the start of classes	0%

*Visiting students forfeit the orientation fee (if checked in) and the non-refundable tuition deposit.

Refunds are calculated based on the amount of tuition paid, after grants and scholarships have been deducted. Thus a full-time student receiving a 1,000€ grant who withdraws from the University during the first two weeks of classes would receive a tuition refund of 60 % x [Full-time Tuition - 1,000€]. Students who withdraw during the Fall semester when payment has been made for the full year forfeit their yearly tuition reduction.

Students who have received Title IV loan funds through the Department of Education and then withdraw from the University are subject to the return policy [outlined in the Code of Federal Regulations \(34CFR668.22\)](#).

Any questions of a financial nature should be addressed to:

Student Accounting Services
The American University of Paris
5 boulevard de la Tour Maubourg
75007 Paris, France
Tel: (33-1) 40.62.07.11/13

Academic Affairs

Student Status

Full-time, degree-seeking students may petition the Registrar to change their status to part-time after at least one semester of full-time enrollment and before a new semester begins.

Full-time students may audit one course per semester in spring and fall. Students may audit courses in summer for a reduced tuition fee. Audit petition forms must be submitted to the Registrar during the Drop/Add period at the beginning of each semester. Audited courses will appear on students' transcripts.

Students registered in fewer than 12 credits per semester, including courses audited, are considered part-time students. Part-time students must be 18 or older and have successfully completed secondary education. Non-native speakers of English must also submit TOEFL scores of at least 101 on the iBT (or equivalent).

Part-time students are not eligible for student visas (except if their status is due to a registered internship within the context of full-time study) and The American University of Paris cannot assist students who do not have the correct visa in gaining French resident status. Part-time non-degree seeking students (the latter two categories detailed below) do not qualify for financial aid from the University or a *convention de stage* in order to work in a French company.

Three categories exist for part-time study:

- **Part-time degree-seeking students** must apply through the AUP Admissions Office by submitting the regular application along with supporting documents to be considered for acceptance into the University. This status is deemed exceptional as the University encourages full-time study. These students have the right to academically related AUP services (advising, registration, etc.) but do not participate in Orientation, are not eligible for AUP housing (or other non-academically-related student services). They may pre-register for their classes. They may petition the Registrar for full-time status at the beginning of any semester.
- **Part-time, credit-seeking, non-degree students** are welcome to enroll in courses on a space-available basis provided they have satisfied any applicable prerequisites. These students must submit the part-time study application along with an official copy of their last transcript, and can pre-register for their classes. If they wish to change their status to degree seeking, they must apply to the University through the AUP Admissions Office.
- **Auditor Status (*Auditeur Libre*)** is designed to meet the needs of the adult community in the Paris area. Persons accepted in this category may audit up to

11 credits per semester. Auditors pay reduced tuition (for all but participatory art, language, science, computer science, or 4000-level courses) but do not accumulate academic credit. The grading of exams, assignments, term papers, etc., for auditors is left to the discretion of the instructor. Auditors apply to the Admissions Office as part-time, non-degree-seeking students.

Visiting students may apply to attend AUP for a semester or a year.

Special Academic Programs and Study Options

Academic Advising. All students are assigned an academic advisor, who helps students plan their course of study to ensure that they make timely progress towards graduation.

ARC Seminars. Students may elect to take student-facilitated support seminars attached to entry-level courses. The Academic Resource Center presents these seminars, which focus on study skills, note-taking, paper and exam preparation, and public speaking. Successful upper-division students in the majors lead students enrolled in ARC seminars.

Directed Study. Directed Study allows the exceptional degree-seeking student to work in an area of special academic interest under the direct supervision of a faculty member. Students with a minimum of junior standing and a GPA of 3.00 are eligible. Directed Study projects may not be taken on a "Credit/No Credit" basis, and the successfully completed project may earn one to four credits. A student may take no more than one Directed Study in a given semester, and submit no more than eight Directed Study *credits* for graduation. The submission deadline is the end of the semester prior to the target semester.

Internships. The AUP Internship Program offers students the opportunity to acquire professional experience while earning academic credit. In addition to what is typically a 10- to 20-hour workweek, the student must fulfill certain academic requirements. Internships are required for some majors, but any undergraduate student may apply up to 4 internship credits toward graduation. Students participating in internships must be in good academic standing, be at least a sophomore, and demonstrate personal maturity.

The Internship/Career Development Office maintains listings of internship opportunities in a variety of domains and assists students in their search, but students are responsible for obtaining their own internships.

A non-credit internship is available to currently enrolled, degree-seeking students who have

completed a minimum of 32 university credits for undergraduates and 16 credits for graduate students (specific conditions and fees apply). In order to facilitate the transition to the world of work, a graduating student may also choose to pursue this option when all degree requirements have been met, but the student has yet to receive his or her diploma. In this case, the student has to defer graduation and will be considered a graduate of the semester when the internship is registered. However the duration of the internship must not exceed six months after the end of the student's final course work. Once they have graduated, students are no longer eligible to pursue an internship with AUP. More information on the AUP Internship Program is available at:

<https://www.aup.edu/academics/academic-career-resources/internship-office>.

Language Study at another Institution.

Undergraduate students who wish to study a language not offered at AUP, or who are prepared for very advanced level work, may register at another institution, including those listed below.

- Alliance Française
- Association Culturelle Franco-Japonaise
- Cámara Oficial de Comercio de España
- Centre Culturel Arabe Syrien
- Centre Culturel de Chine
- Centre Culturel Suédois
- Centro di Lingua e Cultura Italiana
- Goethe Institut
- Institut National des Langues et Civilisations Orientales
- Instituto Camoes
- Instituto Cervantes
- Université de Paris-Sorbonne

A minimum GPA of 2.8 is required to take external language courses, and grades are recorded as either "Credit" or "No Credit." For more information, contact the Registrar's Office or see:

<https://www.aup.edu/academics/academic-career-resources/advising-center/language-study>.

Cooperative Program for undergraduate students with Eugene Lang College of The New School for Liberal Arts (New York).

Every semester, a number of qualified students may apply for a semester or year exchange with Eugene Lang College in New York. Specific collaborative programs are offered in:

- Global Communication, Culture and Media (in conjunction with the Global Communications major), and
- Transnational Literary Studies (in conjunction with the Comparative Literature and the Literary Studies and Creative Arts majors).

Students are not required to be part of the listed majors to be eligible to study as part of the exchange with Eugene Lang College.

Cooperative Program for undergraduate students with "la Sorbonne". Every semester, a number of

students with requisite proficiency in French may enroll in selected courses in cultural and social history taught at the *Université de Paris IV Sorbonne*. The students also meet regularly with an AUP faculty member who sets academic exercises and determines the final grade.

Cooperative Program for graduate students with Oxford and "la Sorbonne". Students enrolled in the Public Policy and International Law Master's Program supplement their AUP coursework with the summer program in Human Rights Law at Oxford University in the UK. Students enrolled in the Master's Program in International Affairs, Conflict Resolution and Civil Society Development complete part of their coursework at the *Université Paris I Panthéon – Sorbonne*.

Study Abroad. Undergraduate AUP students are welcome to spend one or two semesters in an approved AUP study abroad program at institutions such as:

- Central European University (Hungary)
- Central University of Finance & Economics (China)
- Eugene Lang College of The New School for Liberal Arts (New York)
- Goizueta Business School of Emory University (Georgia)
- New York University (Global sites in Buenos Aires, Florence, London and Shanghai)
- Pace University (New York)
- Salve Regina University (Rhode Island)
- The American University in Cairo (Egypt)
- University of Cape Town (South Africa)
- University of Miami (Florida)

Individual arrangements are also possible with other universities.

Students participating in an approved AUP study abroad program are charged AUP tuition, and those receiving financial aid will retain their financial aid. The Study Abroad Office will assist students with their application to the host institution. Candidates for study abroad may transfer a maximum of 36 semester credit hours from an AUP partner school toward their graduation.

Students who study abroad outside of an approved AUP study abroad program make all the arrangements themselves, pay tuition to their host institution, and do not retain their AUP financial aid. Students studying abroad at non-partner schools can transfer no more than 18 semester credits toward their graduation.

All AUP students wishing to study abroad for one semester or one year must request a leave of absence prior to their departure – by doing so they retain privileges and rights of AUP students, and will be able to register before they return to AUP.

The University also has established formal agreements to receive students from:

- College for International Studies (Madrid, Spain)
- Eugene Lang College The New School for Liberal Arts (New York)
- George Washington University (Washington D.C.)
- Goizueta Business School of Emory University (Atlanta, Georgia)
- Lesley University (Cambridge, Massachusetts)
- Loyola University (Baltimore, Maryland)
- New England College (Henniker, New Hampshire)
- Northeastern University (Boston, Massachusetts)
- Salve Regina University (Rhode Island)
- The American University of Cairo (Egypt)
- The Fashion Institute of Technology (New York)
- University of Denver (Colorado)
- University of Miami (Florida)
- University of Oslo (Oslo, Norway)
- University of the Incarnate Word (San Antonio, Texas)
- Tulane University (New Orleans, Louisiana)
- Westmont College (Santa Barbara, California)

AUP allows students from these institutions to attend the university as visitors.

Academic Procedures and Policies

Placement Tests. If needed, the French placement test can be taken online prior to arrival. If entering freshmen cannot be pre-placed into the appropriate English and Math course level, with the help of SAT or ACT scores, they will be required to take placement tests in English and Mathematics during Orientation. Visiting students take the French placement test only if they intend to register for a French course, and the Mathematics placement test only if they plan to register for classes in Mathematics. All transfer students are required to take the English placement test on campus during Orientation. They are only required to take the Mathematics placement test if this requirement has not been fulfilled by a course transferred in from their prior institution. Placement test results do not appear on any official record.

Registration. New students register for courses as part of their pre-arrival process. Returning students, after consultation with their academic advisor, register online for classes for each subsequent semester. Only students in good financial standing are permitted to register. The dates and times of registration are announced and posted during the academic year. Students are given priority according to their class standing.

Returning Student Check-in. All students *must* return to campus and check in with the Registrar's Office by the end of the second day of classes. Students who do not meet this deadline will have their classes cancelled and they will have to re-register during the Drop/Add period, paying a substantial late penalty of €100 per credit hour. There is no guarantee that students can

re-register in the courses from which they were dropped.

Course Load. The normal course load is four academic courses per semester. The minimum course load for full-time students is 12 credits. Upon petition, an undergraduate student who has earned a cumulative GPA of at least 2.80 in courses taken at AUP may be permitted to register for five four-credit courses. It is generally not recommended that graduate students enroll in more than four courses in a semester, and no student can take an overload in their first semester at AUP. Credit overload Petitions are available on the Academic Forms webpage. Students can take a one- or two-credit course without paying an overload charge if their total semester credit load is 18 or fewer. If the total semester credit load exceeds 18 credits, overloads are charged per credit *for the entirety of the additional course*. For example, if students register for a fifth, four-credit course, totaling 20 semester credits, they will be billed for the entire fifth course (i.e., four credits).

Credit Hour Policy. In accordance with US Federal Government guidelines, one credit hour at The American University of Paris represents one hour of classroom or direct faculty instruction and a minimum of two to three hours of out-of-classroom student work. The American University of Paris holds two fifteen-week semesters, one six-week summer term, and two three-week intensive summer terms. The class period is specified at one hour twenty minutes during fall and spring semesters. The class period during the six-week summer term is specified at one hour forty minutes. The class period during either of the three-week summer terms is specified at three hours thirty minutes.

For a small number of courses in certain disciplines, additional contact time is required for an equivalent number of awarded credits. While the University offers a variety of course scheduling formats, each is held to the minimum number of contact hours per credit awarded (37.5 contact hours minimum for one four-credit course). A standard class period during the regular semester is 80 minutes and the mandatory exam period is 150 minutes. Further details on AUP's credit hour policy can be found on the Academic Policies and Procedures page on our website <https://www.aup.edu/academics/academic-career-resources/academic-affairs-office/policies-procedures>.

Classification of Undergraduate Students.

Undergraduate students are classified as follows, according to the number of semester hours they have completed:

- Freshman: completion of 0 – 31 hours
- Sophomore: completion of 32 – 63 hours
- Junior: completion of 64 – 95 hours
- Senior: completion of 96 or more hours

Student Identification Cards. At registration, each student receives an AUP identification card. This card

is necessary for access to all university facilities. Loss of this card during the year should be reported immediately to the Registrar, and a fee will be charged for replacement. Student cards are issued for regularly enrolled students; students withdrawing from the University must return their cards to the Registrar's Office.

Course Substitution. Students submit a *Substitution Petition* to obtain permission to substitute a course for a specific major requirement, a minor requirement, or a General Education requirement. Substitutions are possible for courses transferred from another institution or for one taken at AUP, when the content is similar to the specific requirement. Students who wish to use previous coursework or experience to substitute for or waive an AUP degree requirement must request the Substitution or Waiver Petition (and have the request approved) by the end of the first year of enrollment at AUP. These forms are available from the Registrar's Office. To have the request approved, students must supply catalog information showing the course description and/or a course syllabus. Once documentation has been offered, the student's academic advisor, the chair of the department offering the course to be substituted (as well as the chair of the department imposing the major/minor requirement if it is not housed within the same department), and the Associate Dean for Academic Administration must approve the substitution and/or waiver.

Waiver of Degree Requirements. Students may submit a Waiver Petition to request to waive an AUP degree requirement completely. Course waivers are extremely rare and are accompanied by extensive supporting documentation, typically examination. Exemption from a specific course does not exempt a student from obtaining the minimum required credits for their degree program. Contact the Registrar's Office for additional information.

Credit by Examination. The University does not provide for credit by departmental examination, nor does it recognize such credit granted by other colleges or universities.

Credit Earned Outside the University. Undergraduate students who have a minimum cumulative GPA of 2.50 and who wish to take courses for credit outside the University, as part of a study abroad program, during summer school at another university, during a vacation break, or while taking a leave of absence from AUP, must secure written permission from the Registrar *prior to taking the intended courses*. Otherwise, these credits may not be approved for transfer back to AUP. The procedure for securing permission to earn credit outside the University is as follows.

- Obtain an External Course Approval and Permission Form from the Registrar's Office.
- List each course requested for approval, and submit a complete course description for each.
- Sign the form, collect signatures from the academic

advisor and relevant department chairs, and then return to the Registrar to obtain the signature of the Associate Dean for Academic Administration.

- Once the external courses have been completed, the student must request an official transcript from the school to have the approved credits applied as transfer credit. It is the student's responsibility to have official transcripts sent directly by the institution to the Office of the Registrar within six weeks after the completion of the course. Note that no transfer credit will be granted for transfer for grades below "C" or for courses taken on a "Credit/No Credit" basis (unless a minimum "C" grade is required to receive credit).

Attendance. Students studying at The American University of Paris are expected to attend ALL scheduled classes, and attendance at all exams is mandatory. Students are responsible for reviewing and understanding any specific attendance policy that a faculty member might have set in the course syllabus. The French Department has its own attendance policy, and students are responsible for compliance. In case of absence, students should contact their professors to explain the situation. Academic Affairs will excuse an absence for students' participation in study trips related to their courses. If a student arrives at course meetings more than 10 minutes late, it may be considered an unexcused absence. IN ALL CASES OF MISSED COURSE MEETINGS, THE RESPONSIBILITY FOR COMMUNICATION WITH THE PROFESSOR AND FOR ARRANGING TO MAKE UP MISSED WORK RESTS SOLELY WITH THE STUDENT. Whether an absence (excused or unexcused) is accepted or not is ALWAYS up to the discretion of the professor or the department. Unexcused absences can result in a low or failing participation grade. Students must be mindful of this policy when making their travel arrangements, and *especially during the Drop/Add and Exam Periods*.

Learning Disabilities. Although AUP is committed to providing students with learning disabilities as much assistance as possible, the University does not have a disabilities support services office. Students request academic accommodations for learning disabilities in the Student Development office. To request accommodations, students must provide recent documentation from a learning disabilities specialist that clearly specifies recommended accommodations (e.g., extended time for exams, a laptop for exams). This documentation need only be filed with the office of Student Development once, but should be submitted within the first three weeks of the first semester for which accommodations are requested. Once valid documentation is on file, Student Development will send notification to the student's professors and the Academic Affairs office regarding the learning disability and accommodations recommended by the learning disability specialist. Notification for subsequent semesters will only be sent at the student's request, once again to be made within the first three weeks of the semester. Once the above

process is complete, students may file for exam accommodations as needed. An Exam Accommodation Form must be completed by the student, signed by the professor and submitted to Student Development at least two weeks before each exam. One form must be completed for each exam that requires accommodations. Academic Affairs will arrange for accommodations once Exam Accommodation Forms are submitted and approved.

Grading and Credits. Grades are reported for all students at the end of each semester. Students whose work is unsatisfactory at the midpoint of each semester receive warnings. Grades are neither discussed over the telephone nor given out by e-mail.

The following grading system is used, based on the 4.00 system:

A = 4.0	A- = 3.7	Excellent	
B+ = 3.3	B = 3.0	B- = 2.7	Good
C+ = 2.3	C = 2.0	C- = 1.7	Satisfactory
D+ = 1.3	D = 1.0	D- = 0.7	Unsatisfactory
F = Failure			
CR = Credit			
NC = No Credit			
W = Official Withdrawal			
IN = Incomplete			
AU = Audit			
R = Repeated course			
AP = Approved zero credit internship			
NA = Not approved zero credit internship			

For graduate students, any grade below a “B” is considered unsatisfactory, and graduate students must maintain a 3.00 grade point average to be in good academic standing.

“Incomplete” Grade. The grade of “Incomplete” (IN) is assigned in those cases where the requirements for a course have not been completed for justifiable reasons or for extraordinary circumstances beyond the student's control.

The grade of “Incomplete” will eventually become an “F,” unless the work is completed by the deadline set by the instructor. This deadline can be no later than the date of the midterm grade-reporting period for the semester immediately following the term in which the “Incomplete” was assigned.

Change of Grade Policy. If a student suspects that an error has been made in recording a final grade, he/she should immediately contact the professor. Grade changes are limited to correction of errors and will be processed no later than the end of the semester following the semester in which the grade was issued.

Credit/No Credit. Undergraduate students may designate one course per semester to be graded “Credit/No Credit” (“CR/NC”). The student must choose this option no later than the deadline date for withdrawal from a course, and once exercised, this option cannot be revoked. Any courses can be taken

“CR/NC,” however, it is not recommended for courses in the major. The granting of “CR” means that the student has satisfactorily completed the requirements of the course with a grade at least equal to “C.” Credits so earned will count toward graduation requirements, but will not be used in the computation of the grade point average. Once the CR/NC option is invoked, any letter grade submitted by the professor that is a “C-” or below, will result in an NC grade and zero awarded credits. Courses taken under the CR/NC grading option are not taken into consideration when course repeats are calculated, therefore, a student who is repeating a poor grade will not see an improved GPA when the same course is repeated under the CR/NC grading option. It is not recommended to repeat courses with the CR/NC option as there will be no positive impact on the overall GPA. Students electing to take a course “CR/NC” are not eligible for Provost’s List during that semester.

Repeat Courses. Only certain courses may be taken twice for credit. Examples are fine art (AR) courses, creative writing (CL/EN 2100), and special topics courses that are specifically designated as such in each department.

All courses may be repeated if a student needs to (or simply wishes to) earn a higher grade. In such cases, the lower letter grade and credit will not be used in calculating the cumulative grade point average, although a record of the repeated course will remain on the student’s transcript. It is important to note that Directed Studies may only be “repeated” with grade point average adjustments if the exact same project is re-registered. Topics courses may be repeated if the Topics is offered as a new permanent course in a subsequent semester. In both cases, students must contact the Registrar’s Office in order to ensure that the repeat course is correctly coded.

Withdrawal from a Course. Withdrawal from a course can be approved only before the deadline announced in the University Calendar (mid-semester). Students must use the Course Withdrawal Form that is available on the Academic Forms webpage.

Academic Standing - Undergraduate. All undergraduate degree-seeking students (including part-time) must maintain a cumulative grade point average (GPA) of 2.00 to be in good academic standing at the University. Students with a GPA less than 2.00 are subject to either probation or dismissal according to the table below.

Credit Hours Attempted	Probation (GPA)	Dismissal (GPA)
12-23	1.50 to 1.99	below 1.50
24-35	1.60 to 1.99	below 1.60
36-47	1.70 to 1.99	below 1.70
48-63	1.80 to 1.99	below 1.80
64+	Dismissal if GPA falls below 2.00	

Students who wish to hold leadership positions (e.g.,

Student Government, club officers, etc.) must have a minimum GPA of 2.50 at the time of election and throughout the duration of their position.

Any student placed on probation for three consecutive semesters will be dismissed from the University. Dismissals will occur only at the end of spring semesters. Dismissed students will not be allowed to take courses at AUP part-time.

Academic Standing - Graduate. All graduate students must maintain a cumulative grade point average of 3.00 to be in good academic standing at the University. Students with a GPA less than 3.00 will be placed on probation.

Graduate students are dismissed if:

- They would be placed on probation a second semester in a row;
- They have a GPA less than 2.70; or
- They have earned a third grade of "C+" or lower.

Dismissed graduate students can appeal the dismissal by a written petition addressed to the Registrar.

Withdrawal from the University. To withdraw from the University a student must do the following:

- Discuss his/her withdrawal plans with the Associate Dean of Student Development;
- Complete a University Withdrawal Form, available from the Student Development Office;
- Clear all financial obligations to the University; and
- Return the completed Withdrawal Form to the Registrar's Office with his/her Student Identification Card.

Following withdrawal, the designation "W" is recorded on the student's transcript for all relevant courses.

Students who leave the University without following the above procedure are considered unofficially withdrawn. In this case, the grade of "F" is recorded for each course in which a student was registered. Students who have withdrawn from the University and wish to re-enroll, must petition the Registrar.

Transcripts. Transcripts can be ordered on-line through at <https://my.aup.edu/academics/academic-career-resources/registrar-office/transcripts>. No transcripts will be issued for a student who is not in good financial standing with the University.

Graduate Theses

Graduate students must register their theses/research projects just like any other course. However, all Master's theses/research projects require additional paperwork in order to be fully registered. This procedure requires completion of a Thesis/Research Project Application Form. Once completed, with the required signatures and attachments, the form must be submitted to the Dean for approval. **All paperwork**

must be submitted no later than the end of the Drop/Add period during the semester in which students are registering the project.

It is the student's responsibility to submit the thesis, respecting his/her thesis advisor's standards, and to inform his/her Program Director of the submission. The thesis advisor will confirm acceptability of the submission to the Program Director. For students with theses (or extensions) registered in the spring, the deadline for thesis submission is **April 15th**. For students with theses (or extensions) registered in the summer, the deadline is **July 1st**, and for the fall, the deadline is **December 1st**.

Failure to submit the thesis by the deadline results in an automatic registration of a thesis extension.

Thesis/Research Project Registration and Extension Policy. A thesis extension modifies the graduation date of the student. Based on the original registration of any thesis or research project, all MA students will have one calendar year in which to research, write, submit, defend, and submit a bound final copy of the project to the AUP library in order to be awarded a final grade. Within the administrative envelope of this year the actual dates of submission and timeframes for marking and thesis defense are set by the graduate program directors in consultation with thesis supervisors. At the original registration, MA students will be required to pay tuition for the registration of the thesis or research project, at the current per credit tuition rate for the number of credits corresponding to the thesis/research project for their MA program. For the subsequent two semesters there will be no administrative charges apart from the mandatory health insurance fees; students will, however, have a zero-credit extension registration for these two semesters.

Zero-Credit Internships:

Students are allowed to register zero-credit internships during the course of their studies; however, this may only extend through the semester directly following their final credit-bearing registration. The registration of an internship extension might be necessary if the internship spreads over two semesters. Zero-credit internships are subject to Program Director approval.

Thesis submission to the Library:

All Master's students writing a thesis as part of his/her program are required to submit a copy of the final, corrected thesis to the AUP library. Diplomas will not be issued to students who have not met the library thesis submission requirement. For more information on thesis submission to the library, see: http://library.aup.edu/research/AUP_Thesis_Standards.pdf.

Academic Integrity at AUP

The continuous evaluation of student learning is an integral part of the educational process at The American University of Paris as it is in all American universities. Students must demonstrate their knowledge and comprehension through a wide range of academic exercises, which may include written assignments, research, in-class essays, graphical and computer modeling, examinations or oral presentations. For faculty to perform such assessment, students must maintain integrity and ethical behavior in their academic work. The Code of Academic Integrity is the foundation of teaching and learning at AUP. It is an indispensable attribute of serious scholarship, and a hallmark of the university's mission and scholarly reputation. As members of the AUP community, students are responsible for upholding the tenets of this code, and for being aware of academic policies and procedures. Ignorance of any part of the Code of Academic Integrity and/or AUP policies concerning academic misconduct does not excuse violations.

What Constitutes a Violation of Academic Integrity?

A number of actions compromise academic integrity and honesty. The most egregious examples of academic misconduct include plagiarism, fabrication, and cheating. Infringements of the Code of Academic Integrity are serious and can lead to failing grades or dismissal from the University. Due to the international nature of the AUP student body, a few examples and explanations are provided below for clarity.

Plagiarism. Failure to acknowledge the sources and authors of all borrowed, quoted, copied, directly translated, or paraphrased material (in any format) constitutes a serious violation of academic integrity. All use of, or references to, the work or ideas of others (including books, research, opinions, statistics, Web/Internet content, electronic communications), whether published or unpublished, must be correctly cited. Plagiarism includes the use or submission of someone else's work as one's own work. It is considered theft and is unacceptable practice at AUP. Plagiarism can take the following forms:

- Submitting research, papers, assignments, quizzes or examinations produced by another as one's own;
- Submitting purchased material, such as a term paper, for coursework or credit;
- Restating or paraphrasing works without acknowledging or correctly citing the source(s);
- Copying any portion of work belonging to another, without proper citation.

The AUP Writing Lab offers workshops and individual consultations for all students who have questions about plagiarism. Writing Lab tutors are experts in citation guidelines and can explain when, why and where to attribute ownership of ideas and content included in research papers and assignments. The MLA Handbook for Writers of Research Papers and other

citation guides are available to students in the Academic Resource Center.

Fabrication and Falsification. Fabrication is the practice of inventing information, or knowingly submitting dishonest work. It includes the falsification of research, data, quotations, studies or other findings, and thus is an unacceptable practice. Examples of fabrication or falsification include the following:

- Submitting in a paper, thesis, lab report, or other academic exercise that is falsified, invented, or contains fictitious data or evidence;
- Deliberately and knowingly concealing or distorting the true nature, origin, or function of data or evidence;
- Falsifying or misrepresenting one's records, transcripts, experience or coursework;
- Selectively manipulating research and results.

Cheating. Academic integrity requires compliance with all testing and evaluation procedures so that the results honestly demonstrate a student's mastery of information. Cheating is the act or attempted act of deceiving, misleading or misrepresenting this mastery and is unacceptable behavior. Examples include:

- Copying from another student's quiz, test or examination paper;
- Obtaining unauthorized access to testing content before, during, or after an exam;
- Using unauthorized aids such as notes, textbooks, PDAs, cell phones or calculators, while taking an exam;
- Collaborating on a test, quiz, or other project in a manner unauthorized by the instructor.

Additional Examples of Academic Misconduct.

Academic integrity policies are important to students' success and fair treatment. If student work, progress and performance are not measured under equitable conditions, one student may obtain an unfair advantage over his/her peers. Additional examples of academic misconduct include, but are not limited to:

- Stealing, reproducing, circulating or otherwise gaining access to examination materials prior to the time authorized by the professor;
- Encouraging, or collaborating with, another student to violate the Code of Academic Integrity;
- Stealing, defacing, or concealing library or course materials with the purpose of depriving others of their use;
- Tampering with grades, course documents or student records, with the purpose of obtaining an unfair advantage over other students;
- Failing to comply with the Acceptable Use Policy for the use of University computer resources and networks;
- Failing to adhere to University policies for classroom decorum, such as disrupting the class by arriving late or leaving the room while class is in, using or consulting a cell phone during class, talking to a neighbor, reading e-mail or otherwise compromising the learning experience of one's fellow students

Sanctions. Students should consider very carefully the penalties for cheating and other violations of Academic Integrity. Faculty members are responsible for evaluating students' work, verifying the originality of assignments, and enforcing the university's standards of fairness and academic honesty. Professors who have questions about the originality of student work may question students about the methods and materials used on a paper or assignment; they may also ask to see notes, rough drafts or other materials. Faculty members also have access to plagiarism detection software. Finally, the Office of Academic Integrity provides guidance, support and mediation to both faculty and students. If a student has violated the Code of Academic Integrity, he/she will be subject to an appropriate sanction, which can include, for example:

- A reduced or failing grade on an assignment;
- A reduced or failing grade in the course;
- Suspension from the University for 1 to 2 semesters;
- Expulsion from the University.

Sanctions within a given course are determined and enforced by the professor of that course. Suspension or expulsion is determined by the Provost, and will be enforced in the case of repeat offences.

Procedure for Violations of Academic Integrity

Incident Reports and Resolution Forms. Minor infractions and first-time offenses may often be resolved between the professor and the student concerned. The professor may choose to consult with his/her Department Chair, the Office of Academic Integrity or the Dean of the University. Students may consult with their academic advisor, the Office of Student Development, the Office of Academic Integrity or student members of the Honor Board. In order to facilitate these processes, the Office of Academic Integrity provides a Faculty-Student Resolution Form. The forms are available on-line at: https://www.aup.edu/sites/default/files/download/Academics/academic-resources/academic-resource-center/aup_incident_resolution_form.pdf. Resolution forms allow the professor and the student to come to an agreement upon the circumstances and the penalty for violations. If a student chooses to dispute the outcome of a particular incident, the matter will be referred to the Office of Academic Integrity for mediation.

The Office of Academic Integrity. Academic Integrity incidents are reported to the Office of Academic Integrity, which maintains a confidential record of such incidents. If a student is found to violate academic integrity more than once, the information will be reported to the Provost for further action. The Director of the Office of Academic Integrity will serve as an impartial mediator in the case where disputes cannot be resolved between the faculty member and a

student. Confidential questions and concerns may be sent to academicintegrity@aup.edu.

The Honor Board. If a student disputes or appeals the findings of the Office of Academic Integrity, the case will be referred to the Honor Board. Students may request an advocate from Student Affairs or from the Honor Board at any time during the formal procedures. Honor Board decisions are final, and only the President of the University can reverse such a decision. A confidential written record of Honor Board proceedings will be kept on file in the Office of Student Affairs, and a written record of the Honor Board's conclusions will be placed in the student's file.

Composition of the Honor Board. The Honor Board is composed of seven members who are prepared to meet at least once per semester. Its membership includes: two teaching faculty members (appointed by the Chair of the Faculty Senate), the Director of the Office of Academic Integrity, the Dean of Student Services, the Provost, the GSC President or his/her Appointee, and the SGA President or his/her Appointee.

Procedure for Challenges of a Final Grade

The University recognizes the right of its students to be fully informed about the grading policies used in each class and provides them with an opportunity to appeal when they believe that they have been erroneously or unfairly graded. Students should understand the following:

- The American University of Paris presumes that its faculty members are professional and will grade students fairly, consistently and objectively;
- A challenge of grade procedure is a serious intrusion upon teaching prerogatives, and needs to be carefully thought through and reviewed before being initiated.

If a student suspects that an error has been made in recording a final grade, he/she should immediately contact the professor. If an error is detected, professors may request a grade change (see change of grade policy).

Should a student dispute a final grade, the first required step is communication with the instructor and the department chair or graduate program director, the second step is filing a formal appeal with the Associate Dean. A student may not formally challenge a grade without having followed through the following levels of communication.

The instructor: When a student wishes to challenge a final grade, the first step is informal. A student contacts his/her instructor with any queries about a grade. This is the moment for the instructor to review grades and grading methodology with the student. At the end of this discussion, if the dispute persists the student would then get in touch with the Chair of the

relevant department (or the relevant graduate program director).

The department chair: A student should only contact the Chair of the relevant department (or the relevant graduate program director) after a thorough discussion with the instructor of the course. The Chair or graduate program director will meet with the student and the faculty member, providing an independent review, helping to mediate the dispute. If, after having completed both levels of communication, the dispute persists, a student wishing to formally challenge a final grade must meet all of the requirements for a formal grade appeal. Specifically, the student must:

- Be able to demonstrate having followed the above required channels of communication with both the instructor and department chair or graduate program director;
- Demonstrate that communication with the instructor regarding the grade was initiated within 30 days of when the final grade was awarded; and
- Be able to provide copies of graded assignments along with any other relevant documents to support the appeal.

Step 1

- The student submits a written statement to the Associate Dean. The appeal must be submitted by the end of the semester following the assignment of the grade.
- The appeal statement must include all of the following items:
 - The title of the course and the name of the instructor;
 - A thorough written statement including details of the grade that was given and the reasons for the appeal;
 - A copy of all relevant related documents (i.e., papers, exams, etc.).

Step 2

- The Associate Dean will respond in writing within 15 days, acknowledging receipt of the appeal.
- The Associate Dean will discuss the issue with the student, the instructor and the chair (program director in the case of a graduate student), seeking informal ways of resolving the disagreement.
- If the student is not satisfied with the results of this attempt, and if a minimum burden of proof is met, Step 3 will be implemented.

Step 3

- The Associate Dean will convene the Challenge of Grade Appeal Committee. The Committee consists of the Associate Dean (or his/her representative) who chairs the committee, the department chair (or program director in the case of a graduate student), two faculty members elected from the respective department, the student's advisor (or a faculty member chosen by the student).
- The Committee investigates, consults with all the parties involved, and by a majority vote, decides on

an appropriate action decision of the Committee is final.

- The Committee sends the involved parties a written response to the appeal.

Release of Student Information

The Family Educational Rights and Privacy Act (FERPA) is a federal law of the United States of America designed to protect the privacy of a student's educational records. The law applies to all schools that receive funds under an applicable program of the US Department of Education.

FERPA states that students have the right to inspect and review all of their own educational records, which are maintained by the school. Only the student can request access to his/her own records.

Students have the right to request that a school correct records believed to be inaccurate or misleading. If the school decides not to amend the record, the student has the right to a formal hearing. After the hearing, if the school still decides not to amend the record, the student has the right to place a statement in the file describing the contested information.

Generally, schools must have explicit permission from the student before releasing any information from a student's record. However, the law allows schools to disclose records, without consent, to the following parties:

- A member of the AUP community with a legitimate educational interest and in order to fulfill his/her official responsibilities. School officials (university employees and representatives of agencies under contract with the University) have "legitimate educational interest" if the information needed is essential in carrying out their duties in support of AUP's educational mission;
- Other schools to which a student is transferring;
- Certain government officials, in order to carry out lawful functions;
- Appropriate parties in connection with financial aid;
- Organizations conducting certain studies for the school;
- Accrediting organizations;
- Individuals who have obtained court orders or subpoenas; and
- Persons who need to know in cases of health and safety emergencies.

If permission is granted by the student, the school may disclose "directory" information, such as enrollment, semesters attended, college level, full-time/part-time, major, and degree.

According to FERPA, a student's grades are confidential and may not be released, even to his/her parents, without the student's explicit consent.

At the start of every semester, students must verify

their privacy settings in regard to the release of directory, address, and grade information.

At any time, students can change their privacy settings online and inform themselves about their rights under FERPA at <https://www.aup.edu/academics/academic-career-resources/registrars-office/privacy-policy>.

Honor Society), SIGMA TAU DELTA (National English Honor Society), OMICRON DELTA EPSILON (International Economics Honor Society).

Degree Audits

Junior Degree Check. All students entering their third year (i.e., having earned between 64 and 80 credits), are required to complete a Junior Degree Check with their academic advisor. This third year audit verifies the student's academic progress to ensure a timely schedule for graduation. All Junior Degree Checks are verified by The Academic Advising Center.

Graduation and Honors

Graduation Application. Degree applications are to be completed in April for students graduating in the subsequent fall and in November for students graduating in the following spring or summer. Failure to submit this mandatory graduation request in a timely manner could result in exclusion from the May graduation ceremony.

Academic Honors. Several different types of honors exist at AUP, as listed below.

- **Provost's List.** Students who have achieved a distinguished level of academic performance are honored each semester by being named to The Provost's List. Students are eligible for Provost's List honors after they have completed 16 graded semester credits at The American University of Paris; if they have not received an "Incomplete" in a course or taken any courses on a "Credit/No Credit" basis; and have earned a semester grade point average of 3.50 or above with no grade below "C+" (2.3). Students taking a course with an obligatory "Credit/No Credit" grading policy (internship, external language course) are not excluded from Provost's List consideration.
- **Departmental Academic Honors.** Academic Honors are a tradition in the curriculum of The American University of Paris. Some degree programs offer an honors track to exceptionally motivated students who wish to be challenged beyond the scope of regular degree requirements (see Program Requirements for more information).
- **Graduation Honors.** Graduation Honors are awarded to candidates for the bachelor's degree whose cumulative grade point average is as follows: 3.90 or above for *summa cum laude*; 3.70-3.899 for *magna cum laude*; and 3.50-3.699 for *cum laude*.
- **Honor Societies.** Chapters of the following academic honor societies exist at The American University of Paris: PI DELTA PHI (National French Honor Society), PHI SIGMA IOTA (International Foreign Language

Non-Academic Policies

The Guide to Student Rights & Responsibilities includes essential information about student activities on and off campus, the university policy on sexual harassment, a list of sanctions for violations of the code of student conduct, judicial procedures and a review of procedural fairness in disciplinary cases. All students should be familiar with their rights and responsibilities. Access the guide at the following URL. www.aup.edu/sites/default/files/AUP_Rights_Responsibilities_2015-16.pdf

Summer Term

From the beginning of June to the end of July, The American University of Paris offers a variety of credit-bearing courses adapted to fit the intensive study format of a summer term. Enrollment is open to returning AUP students as well as visitors, 18 and older, who have completed secondary education. The flexible schedule allows students to earn up to 11 credits in either a six-week session, or in one or two three-week sessions. AUP offers a three-week French Immersion program as well as three-week intensive courses. Policies that are specific to the summer term are indicated below.

Prerequisites

Enrollment may require prior successful completion of prerequisite courses, as indicated in the course description. Visiting students should contact an academic advisor at their home institution regarding the equivalence of prerequisites, and the specific transferability of AUP courses.

Drop/Add Period

During the summer term a student can modify his/her registration during the Drop/Add Period. Please refer to the academic calendar on the website for Drop/Add dates specific to the session. Student may add a course or adjust their existing schedule up to 11 credits.

In keeping with the Summer Refund Policy, no tuition refund can be made once classes have started.

French Immersion

Students may enroll for both sessions of French Immersion. However, it must be understood that placement in each session is strictly determined by level, and attendance in the first session in no way guarantees that a student will move up a level for the second session. French level is determined by an online placement exam taken prior to arrival on campus.

Attendance and Absences

Students studying at The American University of Paris are expected to attend all scheduled classes. AUP summer term classes are intensive and the increased pace makes it difficult to catch up on missed work. Some departments, such as the Department of French Studies and Modern Languages, have their own

absence policy. Students must be mindful of this when making their travel arrangements and during the Drop/Add period in which absences are treated as they would be during the rest of the term. One exception to this rule would be participation in a mandatory course-related study trip that may exceptionally cause an absence in another class. The Office of Academic Affairs will excuse one such course-related absence during the summer term.

Final Exams

Final exams are given on the last day of class and will not be administered outside of their scheduled time slots for any reason.

Grading

Grades are reported at the end the session. Grades are neither discussed over the telephone nor given out by e-mail.

Withdrawal from a Course

A course that is dropped during the summer term Drop/Add period is not recorded on the transcript. However, the regular tuition refund schedule applies. Course withdrawals after this date will be recorded on the transcript as a "W" and no refund will be made. Students must use the Course Withdrawal web form available on the Academic Forms webpage.

AUP Transcripts

To request an AUP transcript:

- The student's account must be paid in full, and there must be no outstanding obligations to the Library, Bookstore, Multimedia, Housing Office, Cultural Program, or Student Accounting Services.
- The transcript request should be made online at: <https://www.aup.edu/academics/academic-career-resources/registrars-office/transcripts>.

Program Requirements

Graduation Requirements - Graduate

Requirements and credit counts differ for the various Master's programs at AUP.

Graduate students must maintain a cumulative grade point average (GPA) of 3.00. Students with a GPA of less than 3.00 will be placed on probation. Only two grades of C (or C+) may be counted towards an M.A. degree. Students do not earn credit for grades below C.

Cross-Disciplinary Enrollments

Depending on individual graduate program requirements, a student may request to take a graduate-level course offered by another department outside the student's program. Access to such courses is limited on a space-available basis and subject to program director prior approval. However, no more than eight (8) credit hours may be substituted outside the program's disciplinary base.

Studying French

Full-time graduate students may apply to audit one French course per semester. Graduate students who wish to study French may audit one undergraduate course per semester at no additional cost (fall/spring semesters). A placement exam is required to determine the appropriate level. Access to French courses is on a space-available basis. As French is a participatory course, AUP attendance policy applies to French course audits.

Current graduate students may request to participate in the French Immersion program offered each summer as an auditor. A reduced rate is charged for the immersion, plus a nominal fee to cover the costs of the coffee/croissant break.

Degree Programs - Graduate

Requirements for each of the master's programs are shown below. All courses carry four credits unless otherwise noted.

M.A. GLOBAL COMMUNICATIONS

CM5001	Global Communications: Concepts, Critical Approaches & Research Methods
Select three courses from the following list	
CM5002	Brands & Beliefs
CM/PO5003	Cultural Diversity & Globalization

CM5004	Global Digital Cultures
CM5005	Identity Formation in a Transnational World
CM5022	Place Branding
CM/PO5025	Communication & the Global Public Sphere
CM/PO5026	Politics & Economics of Global Media
Elective 1	Any course coded CM
Elective 2	
Elective 3	
Elective 4	
Elective 5	
Elective 6	
CM5098 or CM5095	Internship (8 credits) Thesis Project (8 credits)

M.A. GLOBAL COMMUNICATIONS: DEVELOPMENT COMMUNICATIONS TRACK

CM5001	Global Communications: Concepts, Critical Approaches & Research Methods
PO5012 or CM5025	Civil Society: International & Comparative Perspectives Communications and the Global Public Sphere
CM5053	Development Communications
CM5063 or CM5068	Sustainable Development Practicum NGO Practicum
Select four courses from the following list	
CM5003	Cultural Diversity
CM5005	Identity Formation
CM5020	Choose two modules, if relevant (2 credits each)
CM5028	Video Production Practicum
CM5062	Digital Media Writing Practicum
CM5065	Broadcast News Practicum
CM5067	Advertising Practicum
CM5070	Media, Gender & Globalization
CM5077	Communications and the Global City
CM5080	Visual Design Practicum
CM/PO5081	Collaborative Methods in Conflict Resolution
PO/LW5XXX	SELECTED Politics or Law courses
Elective 1	Choose two courses from all other MAGC offerings or selected courses from other Master's programs
Elective 2	
CM5098 Or CM/PO5095	Internship (8 credits) Thesis Project (8 credits)

M.A. GLOBAL COMMUNICATIONS: FASHION TRACK

CM5001	Global Communications: Concepts, Critical Approaches & Research Methods
CM5011	Fashion Theory: The Body & Culture of Fashion
CM5013	Fashion System
CM5021	Paris Fashion & Design Template
CM5020	Choose two modules (2 credits each)
Select three courses from the following list	

CM5002	Brands & Belief
CM5005	Identity Formation
CM5017	Fashion Journalism, Public Relations & the Digital Turn
CM5033	Media, Stuff & Values
CM5037	Museum as Medium
CM5060	Visual Culture, Theory & Communications
CM5063	Sustainable Development Practicum
CM5066	Branding Practicum
CM5067	Advertising Practicum
CM5069	International Public Relations Practicum
CM5070	Media, Gender & Globalization
CM5080	Visual Design Practicum
Elective 1	Choose two courses from all other MAGC offerings or selected courses from other Master's programs
Elective 2	
CM5098 or CM5095	Internship (8 credits) Thesis Project (8 credits)

M.A. GLOBAL COMMUNICATIONS: DIGITAL CULTURES AND INDUSTRIES TRACK

CM5001	Global Communications: Concepts, Critical Approaches & Research Methods
CM5004	Global Digital Cultures
CM5015	Social Media: Networks & Strategies
CM5018	Digital Tools in Context
Select four courses from the following list	
CM5002	Brands & Beliefs
CM5020	Choose two modules (2 credits each)
CM5026	Politics & Economics & Global Media
CM5028	Video Practicum
CM5062	Digital Writing Practicum
CM5080	Visual Design Practicum
CM5091	Topics
Elective 1	Choose two courses from all other MAGC offerings or selected courses from other Master's programs
Elective 2	
CM5098 or CM5095	Internship (8 credits) Thesis Project (8 credits)

M.A. INTERNATIONAL AFFAIRS

Select two courses from the following list	
PO/PO5005	Philosophical Foundations of International Relations
PO5012	Civil Society: International Perspective
PO5058	Conflict Management
PO5072	US & World Affairs
Elective 1	Any course coded GV, LW or PO
Elective 2	
Elective 3	
Module 1	Modules are 2 credits each
Module 2	
Module 3	
Module 4	
Module 5	
PO5099	Thesis Seminar (2 credits)
PO5095	Thesis Project (6 credits)

M.A. INTERNATIONAL AFFAIRS, CONFLICT RESOLUTION & CIVIL SOCIETY DEVELOPMENT

Select two courses from the following list	
PO/PO5005	Philosophical Foundations of International Relations
PO5012	Civil Society: International Perspective
PO5058	Conflict Management
PO5072	US & World Affairs
Elective 1	Any course coded GV, LW or PO
Elective 2	
Elective 3	
External 1	Courses taken at the Sorbonne
External 2	
External 3	
External 4	
Module 1	Modules are 2 credits each
Module 2	
Module 3	
Module 4	
Module 5	
Module 6	
PO5095	Research Project (12 credits)
PO5099	Thesis Seminar (2 credits)

M.S. INTERNATIONAL MANAGEMENT

BA5001	Accountability & Representation
BA5012	Business Ethics & Business Law
BA5025	Organizational Analysis & Human Resources
BA5035	International Financial Management
BA5045	International Marketing Management
BA5070	International Strategic Management & Leadership
BA5085	Business Operations & Project Management
BA5099 OR BA5019	Thesis Methodology Seminar (2 credits) OR Consulting Methods (2 credits)
BA5095 OR BA5098	Thesis (+ requires BA5099) Internship (+ requires BA5019)
Elective	Any graduate-level course
Module	Any 2 credit graduate-level module

M.S. INTERNATIONAL MANAGEMENT: SUSTAINABILITY SYSTEMS TRACK

BA5001	Accountability & Representation
BA5025	Organizational Analysis & Human Resources
BA5035	International Financial Management
BA5060	Sustainable Business
Elective 1	Any course coded BA
Elective 2	
Elective 3	Any approved course coded BA, CM or PO
Elective 4	
BA5099	Thesis Methodology Seminar (2 credits)
BA5095 OR BA5098	Thesis Internship
Module	Any 2 credit graduate-level module

M.S. INTERNATIONAL MANAGEMENT: NGO & MISSION-BASED MANAGEMENT TRACK

BA5001	Accountability & Representation
BA5025	Organizational Analysis & Human Resources
BA5055	NGO & Mission-Based Management
BA5045	International Marketing Management
BA5085	Business Operations & Project Management
Elective 1	Any course coded BA
Elective 2	Any approved course coded BA, CM or PO
Elective 3	
BA5099	Thesis Methodology Seminar (2 credits)
BA5095 OR BA5098	Thesis Internship
Module	Any 2 credit graduate-level module

M.A. PUBLIC POLICY & INTERNATIONAL AFFAIRS

GV/PO5008	Economics for Policymaking (2 credits)
GV/PO5020	Applied Statistics for Public Policy Analysis (2 credits)
GV5021	Advanced Quantitative Methods for Policy Makers (<i>prerequisite – GV/PO5020</i>)
GV/PO5030	Politics and Policy I
GV5031	Politics and Policy II (<i>prerequisite – GV/PO5030</i>)

Select two courses from the following list

GV/PO5033	Migration, Law & Public Policy
GV/PO5035	Energy Economics
GV5036	Comparative Energy Policies
GV5067	Aid Flows, Donors' Policies & Recipient Responses
GV/PO5076	Diversity, Citizenship & Integration

Select two courses from the following list

PL/PO5005	Philosophical Foundations of International Relations
PO5012	Civil Society: International Perspective
PO5058	Conflict Management
PO5072	US & World Affairs

Select three courses from the following list

LW5000	International Public Law
LW5020	Comparative Law
CM/PO5025	Communication & The Global Public Sphere
CM/PO5026	Politics & Economics of Global Media
LW/CM5046	Free Expression & the Media: Policy & Law
CM/GV5050	Global Advocacy & Public Policy: The Digital Turn
PO/GV5062	<i>Gouvernance Publique et Gouvernance Mondiale</i>
LW5080	Women, Conflict Resolution & International Law

Module 1	Modules are 2 credits each
Module 2	
Module 3	
Module 4	

PO5095	Thesis Project (8 credits)
PO5099	Thesis Seminar (2 credits)

M.A. PUBLIC POLICY & INTERNATIONAL LAW

LW5000	International Public Law
GV/PO5008	Economics for Policymaking (2 credits)
GV/PO5020	Applied Statistics for Public Policy Analysis (2 credits)
GV5021	Advanced Quantitative Methods for Policy Makers (<i>prerequisite – GV/PO5020</i>)
GV/PO5030	Politics and Policy I
GV5031	Politics and Policy II (<i>prerequisite – GV/PO5030</i>)
LW5085	International Criminal Law Course & Hague Practicum (6 credits)
LW5086	Oxford Exchange (10 credits)

Select three courses from the following list

LW5020	Comparative Law
LW/CM5046	Free Expression & the Media: Policy & Law
IS5050	Islam: Religion & Law
LW5080	Women, Conflict Resolution & International Law

Graduation Requirements - *Undergraduate*

A Bachelor's degree usually requires four academic years of study and a minimum of 128 credit hours, which are accumulated by taking a series of courses. Each completed course counts as one to four credits toward a degree.

Students graduate with one of two degrees depending on the academic discipline studied: the Bachelor of Arts (BA) for a major in the humanities, social sciences, communications, and business, or the Bachelor of Science (BS) for a major in International Finance or Computer Science. BA and BS Degrees are awarded to candidates who meet the following criteria:

- Completion of a minimum of 128 credits, distributed among general education requirements, major requirements, and electives.
- At least 64 credits, including the last 16, earned in residence at AUP.
- Completion of at least half the upper-level courses required for the degree at The American University of Paris.
- A minimum GPA of 2.00 with no grade below "C-" in courses specified as requirements for the major and/or for the minor.
- Clearance of all financial obligations to the University.
- A degree application filed with the Registrar's Office.
- Any additional restrictions imposed by specific departments.

Students are awarded the BA or BS degree based on requirements in effect at the time of matriculation. However, the student may choose to follow any new requirements implemented during his/her time at AUP.

The University confers BA, BS and MA Degrees in January, May, and July. A graduation ceremony is held in May for students (both graduate and undergraduate) who have completed all the necessary graduation requirements.

General Education - *Undergraduate*

A pillar of the American model of education is the undergraduate General Education program that exposes students to a broad range of academic disciplines. In the American system, this "generalizing" stream of courses is balanced by concentrated or "specializing" study in a single discipline or "major." This General Education program at AUP has been designed to complement work in the major, by running parallel to it over the course of a student's academic trajectory. Students must fulfill General

Education requirements in the following areas:

- FirstBridge (freshmen only)
- Speaking the World
- Modeling the World
- Comparing Worlds
- Mapping the World

FirstBridge

Freshman students begin their General Education studies with a FirstBridge during their first semester at AUP. This program is a set of two creatively joined courses linked by a Reflective Seminar. Each set of FirstBridge courses will bridge multiple academic disciplines, with a team of two AUP professors, and with Paris itself. Once a week, FirstBridge classes meet for a Reflective Seminar led by one of the two professors. Throughout FirstBridge, students explore a range of interdisciplinary issues and questions, complete individual and team projects, and enjoy occasional field trips in Paris, France, or other European countries, while improving skills in writing, public speaking, and information literacy. The FirstBridge program carries eight credits.

Speaking the World: Language and Cultural Literacy

English. This requirement consists of eight credits (two courses) in English writing. EN courses require substantial reading, analysis, writing and revision in the context of important works of world literature in a range of genres. Students fulfill this requirement, in most cases, with one semester of EN 1010 (College Writing) and one semester of EN 2020 (Writing and Criticism).

Depending on placement test results, students may have to complete additional English courses before embarking on this requirement. Entering freshmen take the AUP English Placement Test during Orientation. Based on the results, a student takes prerequisites for the requirement listed above, follows the requirement listed above, or is exempt from the above requirement (by placing above EN 2020). A grade of "C" or above must be earned in these courses to meet the General Education requirement. Since writing in English forms the basis for success in most other courses, Transfer students may be awarded transfer credits for the equivalent of English Composition I and II from an Anglophone university. However, students who are unable to demonstrate English writing proficiency sufficient for upper-level coursework will, on the advice of their professors and advisor, be placed in an appropriate EN class. All advanced standing credits in English, regardless of exam taken, will transfer in as "free elective" credits if the exam results were the equivalent of "C" or above. These qualifications do not contribute to fulfilling the Speaking the World English general education requirement.

French. AUP students are required to complete two

courses in French language to facilitate their integration in Paris (FR1100: French & Culture I and FR1200: French & Culture II).

All new students who have not completed two courses of university-level French (or hold the French *Baccalauréat* diploma) must take a placement test at Orientation. Either by means of exemption or completion of the necessary French language sequence, students must demonstrate a proficiency level equivalent to that obtained in FR 1200 (French and Culture II). A minimum grade of “C” is required in French courses in order to fulfill the requirement.

Modeling the World: Scientific and Mathematical Investigations

To fulfill this requirement students must:

- Complete one natural or physical science course with laboratory;
- Take one specially designed General Education course in basic math and reasoning skills (or a higher level math course) or demonstrate competence in quantitative skills on the assessment test taken at Orientation.

Comparing Worlds Past and Present: Historical and Cross-Cultural Understandings

Being able to make comparisons across cultures and across periods of time is a critical interpretive skill for citizens of the 21st century, and gives its force to this rubric of the general education program. Courses listed under this heading include both diachronic and synchronic investigations, both disciplinary and interdisciplinary perspectives, both liberal arts and pre-professional modes of knowing. This requirement is fulfilled by completion of one course chosen from the following list of approved courses. (The courses in the list below are all coded as either type “GE100” or type “GE115” on the schedule. So, for example, the first course in the list below would be shown as “AH1000GE100.” GE100 is the designation for courses meeting the “Comparing Worlds Past and Present” category; GE115 is the designation for courses meeting both the Comparing Worlds Past and Present category as well as the Mapping the World category.)

- AH 1000 Introduction to Western Art I: from Greece to the Renaissance
- AH 1003 Introduction to Art through the Museums of Paris
- AH 1020 Introduction to the Western Art II: from the Renaissance to the Present
- AH 2000 Paris through its Architecture I: From Roman Paris to 1870
- AH 2011 Ancient Art and Architecture
- AH 2012 Medieval Art and Architecture
- AH 2013 Renaissance Art and Architecture
- AH 2014 Baroque and Rococo Art and Architecture
- AH 2016 19th and 20th Century Art and Architecture

- AH 2024 Islamic Art and Architecture
- AH 3017 History of Photography
- AH 3074 Philosophy of Aesthetics
- BA 1018 Marketing Paris
- CL 1025 The World, the Text and the Critic I
- CL 1050 The World, the Text and the Critic II
- CL 1091 Topics
- CL 2010 Paris Through its Books
- CL 2018 Introduction to Ancient Greece and Rome
- CL 2031 American Fiction 1845-1970: Studies in Compassion
- CL 2051 Masters of English Literature before 1800
- CL 2052 Masters of English Literature since 1800
- CL 2053 Masters of Spanish Literature I
- CL 2054 Masters of Spanish Literature II
- CL 2055 Masters of Italian Literature I
- CL 2056 Masters of Italian Literature II
- CL 2059 Tales from Central Europe
- CL 2094 French Fiction Now: *Traduire le Roman Français Contemporaine*
- CL 3017 Key Texts of Greek and Roman Antiquity
- CL 3025 Dante and Medieval Culture
- CL 3029 Renaissance Comparative Literature: in Praise of Love, Honor, and Folly
- CL 3033 Discovery and Conquest: Creation of the New World
- CL 3035 Contemporary World Literature
- CL 3043 The Attraction of Paris: Modernist Experiment in Migration
- CL 3050 Intermediate Latin II
- CL 3063 Kafka and World Literature
- CL 3070 Intermediate Ancient Greek II
- CL 3113 Ancient Greek Literature
- CL 3116 Socrates, Sophists, and the Stage
- CL 3117 Empire and the Individual: From Alexander to Caesar
- CL 3118 Imperial Rome: Philosophy, Literature, Society
- CL 4050 Advanced Study in Latin
- CL 4070 Advanced Study in Ancient Greek
- CM 2004 Comparative Communications History
- EN 2051 Masters of English Literature before 1800
- EN 2052 Masters of English Literature since 1800
- ES 1000 Sources of European and Mediterranean Culture
- ES 1005 The Italian Renaissance
- ES 1010 Europe and Cities: The Modern City
- ES 2010 French Cultural History: 1453-1715
- ES 3002 European Urban Culture: Berlin From Allied Occupation to German Capital
- ES 2018 Introduction to Ancient Greece and Rome
- ES 3004 The History of Paris
- ES 3006 European Urban Culture: Vienna From Baroque to Modernism
- ES 3017 Mediterranean Urban Culture: The Islamic City
- ES 3025 Dante and Medieval Culture
- ES 3043 The Attraction of Paris: Modernist Experiment in Migration
- FM 1010 Films and Their Meanings
- FM 1091 Topics
- FM 2075 Introduction to the History and Analysis of Narrative Film I

- FM 2090 Film Genres and Topics: Film Noir
- FM 2092 Film Genres and Topics: Women and Film
- FM 2093 Film Genres and Topics: Cinema and Poetry
- FM 3011 Issues in Contemporary French Film and Literature
- FM 3076 Arab Cinema
- FM 3086 French Cinema: La Nouvelle Vague
- FM 3087 Paris Cinema
- FR 2002 France in the Modern World
- FR 2010 Paris Through its Books
- FR 2094 French Fiction Now: *Traduire le Roman Français Contemporaine*
- FR 3011 History of French Literature: 16e-18e Siècles
- FR 3086 French Cinema: La Nouvelle Vague
- FR 3087 Paris Cinema
- FR 3090 Topics in French (Sorbonne)
- GK 1005 Elementary Ancient Greek I
- GK 1006 Elementary Ancient Greek II
- GK 2005 Intermediate Ancient Greek I
- GK 3070 Intermediate Ancient Greek II (previously GK206)
- GK 4070 Advanced Study in Ancient Greek (previously GK 390)
- GS 1091 Topics
- GS 2016 Gender and Sexuality: Global Perspectives
- GS 3014 Art, Culture and Gender in the Italian Renaissance
- HI 1000 History and Construction of Myth
- HI 1013 The City in World History
- HI 1091 Topics
- HI 2002 France in the Modern World
- HI 2010 French Cultural History: 1453-1715
- HI 2020 The Historical Foundations of Law
- HI 3002 European Urban Culture: Berlin From Allied Occupation to German Capital
- HI 3004 The History of Paris
- HI 3006 European Urban Culture: Vienna From Baroque to Modernism
- HI 3017 Mediterranean Urban Culture: The Islamic City
- HI 3090 Topics in History (Sorbonne)
- IDISC 1091 Topics
- LI 1000 Verbal Traditions: Oral and Written
- LT 1001 Elementary Latin I
- LT 1002 Elementary Latin II
- LT 1100 Latin & the Modern Languages
- LT 2001 Intermediate Latin I
- LT 3050 Intermediate Latin II (previously LT 202)
- LT 4050 Advanced Study in Latin (previously LT 390)
- LW 2020 The Historical Foundations of Law
- ME1091 Topics
- PL 1000 Belief, Knowledge, Facts
- PL 1021 Ethical Inquiry: Problems and Paradigms
- PL 1091 Various FirstBridge Topics
- PL 1100 History of Philosophy I: Ancient and Medieval
- PL 1200 History of Philosophy II
- PL 2003 Introduction to Political Philosophy I
- PL 2041 Environmental Ethics
- PL 2070 Philosophy of the Mind
- PL 2071 The Critique of Political Economy: from

- Adam Smith to Karl Marx
- PL 2072 Genealogies of the Subject: Freud and Nietzsche
- PL 3007 Concepts in Relativity and Quantum Theories
- PL 3017 Key Texts of Greek and Roman Antiquity
- PL 3021 Thinking the World: Cosmopolitanism and Its Critics
- PL 3040 Psychology and Philosophy
- PL 3074 Philosophy of Aesthetics
- PL 3116 Socrates, Sophists, and the Stage
- PL 3117 Empire and the Individual: From Alexander to Caesar
- PL 3118 Imperial Rome: Philosophy, Literature, Society
- PO 2003 Introduction to Political Philosophy
- PO 3021 Thinking the World: Cosmopolitanism and Its Critics
- PY 2068 Self & Identity
- PY 3040 Psychology and Philosophy
- PY 3067 Social Memory
- VC 3014 Art, Culture and Gender in the Italian Renaissance

Mapping the World: Social Experience and Organization

At AUP, we have drawn upon the metaphor of cartography, or mapmaking, to designate another area of skill and knowledge acquisition for future global citizens. Maps depend upon the subject position of the mapmaker and represent powerfully our differing perspectives on social organization. Under this rubric, students are required to take courses that help them understand how human experience has been organized in time and across time, in space and across space, and how various forms of social experience emerged in human history. This requirement is fulfilled by completion of one course chosen from the following list of approved courses. (The courses in the list below are all coded as either type “GE110” or type “GE115” on the schedule. So, for example, the first course in the list below would be shown as “AN1002GE110.” GE10 is the designation for courses meeting the “Mapping the World” category; GE115 is the designation for courses meeting both the Comparing Worlds Past and Present category as well as the Mapping the World category.)

- AN 1002 Introduction to Socio-Cultural Anthropology
- AN 2003 Political Anthropology
- AN 3061 Anthropology of Cities
- AR 1010 Introduction to Drawing
- BA 2020 Management and Organizational Behavior
- CL 1091 Topics
- CL 1025 The World, the Text, and the Critic I
- CL 2006 Contemporary Feminist Theory
- CL 2010 Paris Through its Books
- CM 2006 Media Globalization
- CM 3004 Communicating Fashion
- CS 1040 Introduction to Computer Programming I
- CS 1091 Topics

- CS 2020 Computer Games Design
- CS 2021 Social Robotics
- CS 3068 Database Applications
- EC 2010 Principles of Microeconomics
- EC 2020 Principles of Macroeconomics
- ES 2010 Early Islamic History
- ES 3061 Anthropology of Cities
- FM 2075 Introduction to the History and Analysis of Narrative Film I
- FM 2076 Introduction to the History and Analysis of Narrative Film II
- FR 2002 France in the Modern World
- FR 2010 Paris Through its Books
- FR 2060 Introduction to Linguistics/*A La Linguistique*
- GS 1091 Topics
- GS 2005 The Political Economy of Developing Countries
- GS 2006 Contemporary Feminist Theory
- GS 2010 Psychology and Gender
- GS 2016 Gender and Sexuality: Global Perspectives
- GS 2045 Social Psychology
- GS 3004 Communicating Fashion
- GS 3014 Art, Culture and Gender in the Italian Renaissance
- HI 1001 History of Western Civilization to 1500
- HI 1002 History of Western Civilization from 1500
- HI 1003 The Contemporary World
- HI 1005 World History to 1500
- HI 1006 World History from 1500
- HI 1013 The City in World History
- HI 1015 History of the Middle East I
- HI 1016 History of the Middle East II
- HI 1091 Topics
- HI 2002 France in the Modern World
- HI 2010 Early Islamic History
- HI 2020 The Historical Foundations of Law
- HI 2030 Introduction to History, Law and Society
- HI 2042 American Civilization: 1865 to Present
- IT 3068 Database Applications
- LI 1000 Language Acquisition and Social Policy
- LI 1091 Topics
- LI 2060 Introduction to Linguistics/*A La Linguistique*
- LW 2020 The Historical Foundations of Law
- LW 2030 Introduction to History, Law and Society
- PL 2003 Introduction to Political Philosophy I
- PL 2015 Philosophy and the City (formerly PL 210)
- PL 2041 Environmental Ethics
- PL 2070 Philosophy of the Mind
- PL 2071 Critique of Political Economy
- PL 2072 Freud and Nietzsche
- PL 3007 Concepts in Relativity and Quantum Theories
- PL 3021 Thinking The World: Cosmopolitanism and its Critics
- PL 3040 Psychology and Philosophy
- PO 1091 Topics
- PO 1011 Foundations of Modern Politics
- PO 2012 Introduction to Political Geography and Geopolitics
- PO 2003 Introduction to Political Philosophy
- PO 2005 The Political Economy of Developing Countries
- PO 3021 Thinking The World: Cosmopolitanism and

- its Critics
- PY 1000 Introduction to Psychology
- PY 1091 Topics
- PY 2021 Psychoanalytic Theories of Personality
- PY 2022 Personality and Individual Differences
- PY 2045 Social Psychology
- PY 2046 Cross-Cultural Psychology
- PY 3040 Psychology and Philosophy
- PY 3067 Social Memory
- PY 3068 Autobiographical Process
- VC 3014 Art, Culture and Gender in the Italian Renaissance

Students then take an additional course from either the **Comparing Worlds** or **Mapping the World** rubric. In choosing a total of 12 credits from these two categories, students must select courses in at least two different disciplines and those disciplines must be different from the student's major discipline(s). An exception is made, however, for students completing the requirements of a double major: in such cases, courses fulfilling the requirements of one of the majors can also be accepted as satisfying the **Comparing Worlds** or **Mapping the World** requirements.

There are two possibilities for transfer students wishing to use previously earned General Education credits to fulfill either of the thematic rubrics outlined above.

Option 1. Establish equivalency for an AUP course that carries General Education classification. This is done by completing the course substitution paperwork.

Option 2. Some courses that are not direct equivalents could still be suitable for General Education equivalence. Students who would like courses to be considered for equivalence should submit full course syllabi for review by the General Education Committee. These syllabi can be submitted directly to the Associate Dean for Academic Administration, who will take care of all communication between the student and the Committee.

Majors - Undergraduate

The American University of Paris offers majors in the following fields of study:

- Art History
- Comparative Literature
- Computer Science
- Creative Writing
- Entrepreneurship
- Environmental Studies
- Film Studies
- Fine Arts
- Gender, Sexuality and Society
- Global Communications
- History
- History, Law, and Society
- International Business Administration
- International and Comparative Politics
- International Economics

- International Finance
- Journalism
- Management
- Management Information Systems
- Marketing
- Mathematics and Computer Science
- Middle East Pluralities
- Philosophy
- Philosophy, Politics and Economics
- Psychology
- Quantitative Environmental Science
- Self-Designed Major

Regardless of what major a student selects, all students must complete a set of General Education Requirements, as indicated in the previous section. These requirements are summarized below.

General Education Requirements (for all majors)

Number Credits	Requirement	Comments
8	FirstBridge	Courses vary by semester
Up to 8	EN1010 & EN2020	Must earn at least "C" to get credit for the course
Up to 8	FR1100 & FR1200	Must earn at least "C" to get credit for the course
4	Comparing the World	Course Type GE100 or GE115
4	Mapping the World	Course Type GE110 or GE115
4	Comparing OR Mapping the World	Course Type GE100 or GE110 or GE115
Up to 8	Modeling the World	Course Type GE120 (or placement above) & Course Type GE130.

Specific requirements for each of the undergraduate majors are shown below. Students must earn a grade of at least C- in all major courses, and must earn a total of 128 credits (including General Education, Major Requirements & Electives).

ART HISTORY – OPTION 1

Course Number	Course Name (prerequisites)
AH1000	Introduction to Western Art I
AR1020	Materials & Technique of the Masters
AH2013	Renaissance Art & Architecture
AH2014	Baroque & Rococo Art & Architecture
AH2016	19 th & 20 th Century Art & Architecture
AH3090	Junior Seminar (<i>sophomore standing + 3 AH courses at AH2000 level or above</i>)
AH4090	Senior Seminar (<i>AH3090</i>)
Elective 1	Select three courses coded AH that are at the 3000 level or above, and only one of which may be cross listed.
Elective 2	
Elective 3	
Elective 4	Select any two courses coded AH.
Elective 5	

Students with a GPA of 3.7 or above in five upper-level Art History courses are eligible for department honors.

Information on additional requirements can be obtained through the Department Chair.

ART HISTORY – OPTION 2

Course Number	Course Name (prerequisites)
AH1020	Introduction to Western Art II
AR1020	Materials & Technique of the Masters
AH2011	Ancient Art & Architecture
AH2012	Medieval Art & Architecture
AH2013	Renaissance Art & Architecture
AH3090	Junior Seminar (<i>sophomore standing + 3 AH courses at AH2000 level or above</i>)
AH4090	Senior Seminar (<i>AH3090</i>)
Elective 1	Select three courses coded AH that are at the 3000 level or above, and only one of which may be cross listed.
Elective 2	
Elective 3	
Elective 4	Select any two courses coded AH.
Elective 5	

Students with a GPA of 3.7 or above in five upper-level Art History courses are eligible for department honors. Information on additional requirements can be obtained through the Department Chair.

COMPARATIVE LITERATURE

Course Number	Course Name (prerequisites)
CL1025	The World, the Text & the Critic I
CL1050	The World, the Text & the Critic II
CL2085 or CL/GS2006	Literary Criticism & Theory or Contemporary Feminist Theory
CL3020 or CL3035	Production, Translation, Creation, Publication or Contemporary World Literature
CL4075	Portfolio (<i>junior standing</i>)

NOTE: In selecting Survey and Elective courses, students must take at least one course from each of the three periods – Classical, Medieval & Renaissance

Survey Courses: select two courses from the following list

*CL3113	Ancient Greek Literature (Classical)
CL2059	Tales from Europe
CL2031	American Fiction (1845-1970): Studies in Compassion
CL/EN2051	English Literature before 1800
CL/EN2052	English Literature since 1800
*CL2053	The Golden Age in Spain & Europe (Renaissance)
*CL2054	Modern Latin American & Spanish Literature
*CL2055	Saints and Sinners in the Italian Renaissance (Renaissance)
*CL2056	French & American Exchanges in Modern Italian Literature
CL3035	Contemporary World Literature

Electives: Select five courses from the lists below (or from the list above, if not already taken to meet the survey requirement)

Author Focus

*CL3025	Dante & Medieval Culture (Medieval)
*CL3029	Cervantes & Renaissance Comparative Literature (Renaissance)
*CL3056	Dostoevsky: Between Marginality & Madness
*CL/ES3059	Flaubert & Baudelaire: The Birth of Modernity
*CL3063	Kafka & World Literature
CL3073	Ulysses & British Modernism
*CL3082	Proust & Beckett
<i>Theater & Film</i>	
*CL/FR2075	Theater in Paris (FR1200 or above)
*FR/FM3011	Issues in Contemporary French Film & Literature (FR1300 or above)
CL/PL3030	Philosophy & the Theatre
CL/DR3038	Shakespeare in Context (Renaissance)
CL/FM3048	Shakespeare & Film (Renaissance)
CL/FM3069	The Aesthetics of Crime Fiction
CL/FM3080	Brecht & Film
<i>Genres & Literary Movements</i>	
*FR/CL2094	French Fiction Now: traduire le roman français contemporain (FR2100 or above)
CL3002	Word & Image: Literature & the Visual Arts
CL3054	Gothic, the Literature of Excess
*CL3061	Radical Loneliness: Cultures of German Romanticism
CL3065	Post-War European Literature
*CL3071	20th Century Latin American Writers
CL3100	Writing Poetry: An Introduction & Workshop
<i>Cities, History & Geopolitics</i>	
CL2010	Paris Through its Books
CL/FM3034	Paris Reel & Imagined: Perspectives on the City of Lights
CL/ES3043	The Attractions of Paris: Modernist Experiments in Migration
*CL3051	Paris as a Stage for Revolution
<i>Theory & Gender</i>	
CL/GS2006	Contemporary Feminist Theory
FR/LI2060	Introduction to Linguistics (FR 2020 or above)
*FR/CL3036	Issues in French Women's Writing (FR2035 or above)
CL3060	Literature & the Political Imagination
CL3075	Queens, Fairies and Hags: The Romance of Medieval Gender
CL3076	Modern Sexualities in the Process of Writing
CL3081	Postcolonial Literatures & Theories
*FR/PY3090	Topics in Literature & Psychoanalysis (FR 2020 or above)
<i>Classical Antiquity</i>	
*CL/ES2018	Introduction to Ancient Greece & Rome (Classical)
CL/PL3116	Socrates, Sophists, and the Stage
CL/PL3117	Empire and the Individual: From Alexander to Caesar
CL/PL3118	Imperial Rome: Philosophy, Literature, Society

*CL/PL3017	Greek & Roman Key Texts (Classical)
LT/CL3050	Intermediate Latin II (Classical) (LT2001, or placement)
GK/CL3070	Intermediate Ancient Greek II (Classical) (GK2005, or placement)
LT/CL4050	Advanced Study in Latin (Classical) (CL/LT3050, or placement)
GK/CL4070	Advanced Study in Ancient Greek (Classical) (CL/GK 3070, or placement)
<i>Changing Topics</i>	
CL4090	Senior Seminar
CL4091	Interdisciplinary Topics in Literature
CL4095	Senior (senior standing)

The department offers honors options to particularly motivated students; there is no GPA requirement. Students are nominated to honors by the department on the basis of a portfolio of work. Honors students in Comparative Literature must demonstrate intermediate proficiency in two languages other than English, and must have studied the primary texts for two of the major elective courses in the original (non-English) language, e.g. by taking a CL course with original language option. All honors students write a senior project, which may be an academic thesis or a piece of creative work, of around 40 pages or the equivalent. ***Original Language Option.** Students taking courses marked with an asterisk may choose to read the texts in English translation or in the original non-English.

COMPUTER SCIENCE

Course Number	Course Name (prerequisites)
MA1020 or MA1030	Applied Statistics I (MA0900 or placement above) Calculus I (MA1002 or MA1025 or placement above)
MA2400	Discrete Mathematics (MA1010 or above or CS1040)
CS1040	Introduction to Computer Programming – 5 credits
CS1050	Introduction to Computer Programming II – 5 credits (CS1040)
CS2071	Languages & Data Structures (CS1040)
CS3015	Computer Networks (CS1050 + MA2400)
CS3032	Architectures & Operating Systems (CS2071)
CS/CM3048	Human Computer Interaction ((CS1005 + GPA 3.0) or CS1050)
CS/IT3051	Web Applications (CS1040)
CM3053	Software Engineering
CS3068	Database Applications
CS4095 or CS3098	Senior Project (senior standing + CS major) Internship (junior standing)
Elective	Select either MA2007, MA2041, or a course coded CS at the 3000 level

Students earning a GPA of 3.5 or above in the major courses are eligible for the honors program.

**COMPUTER SCIENCE – INFORMATION,
COMMUNICATION & TECHNOLOGY TRACK**

Course Number	Course Name (<i>prerequisites</i>)
MA1020 or MA1030	Applied Statistics I (<i>MA0900 or placement above</i>) Calculus I (<i>MA1002 or MA1025 or placement above</i>)
CS1040	Introduction to Computer Programming – 5 credits
CS1050	Introduction to Computer Programming II – 5 credits (<i>CS1040</i>)
CS2071	Languages & Data Structures (<i>CS1040</i>)
CS/CM3048	Human Computer Interaction (<i>[CS1005 OR CS1050] + GPA 3.0</i>)
CS/IT3051	Web Applications (<i>CS1040</i>)
CS3068	Database Applications
Elective 1	Select any course coded CS or IT
Elective 2	
<i>Personal Focus</i>	
Elective 3	Select three electives from any discipline with the help of your advisor to be approved by the ICT committee.
Elective 4	
Elective 5	

Students earning a GPA of 3.5 or above in the major courses are eligible for the honors program.

CREATIVE WRITING

Course Number	Course Name (<i>prerequisites</i>)
CL1025	The World, the Text, & the Critic I
CL1050	The World, the Text, & the Critic II
CL/EN2100	Introduction to Creative Writing: A Cross-Genre Workshop
CL/FR3400 or FR/CL2094	Literary Translation & Creative Writing or French Fiction Now
CL/EN4000	Advanced Creative Writing Topics [working in the genre of specialization] (<i>CL/EN2100</i>)
CL4075	Portfolio – 1 credit
Select two different courses from the following list	
CL/FM2028	The Art of Screenwriting
CL/EN3100	Poetry
CL/EN3200	Fiction
CL/EN3300	Creative non-fiction
Select two courses from the following list	
Elective 1	Any course coded CL that is NOT a creative writing course
Elective 2	
Select four CREDITS from the following list	
CL3035	Contemporary World Literature
CM1850	Magazine Journalism Practicum – 2 credits
CM1851	Online News Practicum -2 credits
CM1852	Video News Practicum – 2 credits
CL3020	Production, Creation, Translation, Publication
CM3850	Editorship – variable credit
CL3098	Internship 'Editing, Publication, & Cultural Administration' – variable credit
To graduate with honors in Creative Writing	
CL/EN4095	Senior Creative Project

CREATIVE WRITING - CREATIVE ARTS TRACK

Course Number	Course Name (<i>prerequisites</i>)
CL1025	The World, the Text, & the Critic I
CL1050	The World, the Text, & the Critic II
CL/EN2100	Introduction to Creative Writing: A Cross-Genre Workshop
CL/FR3400 or FR/CL2094	Literary Translation & Creative Writing or French Fiction Now
CL/EN4000	Advanced Creative Writing Topics [working in the genre of specialization] (<i>CL/EN2100</i>)
CL4075	Portfolio – 1 credit
Select two courses from the following list	
AR1010	Introduction to Drawing
AR1015	Introduction to Painting
CM/FM1019	Introduction to Video Production
DR/EN2000	Theater Arts
AR2012	Drawing II
AR2016	Painting II
FM/CM2018	Writing Fiction for Television
CL/FM2028	The Art of Screenwriting
CL/FR2075	Theater in Paris
DR/FR2077	Acting in French
FM3063	Making a Documentary
Select two courses from the following list	
Elective 1	Any course coded CL that is NOT a creative writing course
Elective 2	
Select four CREDITS from the following list	
CM1850	Magazine Journalism Practicum – 2 credits
CM1851	Online News Practicum -2 credits
CM1852	Video News Practicum – 2 credits
CL3020	Production, Creation, Translation, Publication
CL3035	Contemporary World Literature
CM3850	Editorship – variable credit
CL3098	Internship 'Editing, Publication, & Cultural Administration' – variable credit
To graduate with honors	
CL/EN4095	1. Senior Creative Project

ENTREPRENEURSHIP

Course Number	Course Name (<i>prerequisites</i>)
BA1020	Introduction to the Business Experience – 2 credits
MA1020	Applied Statistics I (<i>MA0900 or placement above</i>)
BA2001	Financial Accounting
BA2002	Managerial Accounting (<i>BA2001</i>)
EC2010	Principles of Microeconomics
BA2020	Management & Organizational Behavior
BA2040	Marketing in a Global Environment
BA2050	Creativity & Innovation Management
BA3010	Corporate Finance (<i>BA1020 + MA1020 + BA2001 + EC2010</i>)
BA3020	Entrepreneurship & New Ventures (<i>BA1020 + junior standing</i>)

BA3021	Start Up: New Business Feasibility (<i>junior standing</i>)
BA3070	Operations Management (<i>[BA1020 or BA2020] + MA1020 + junior standing</i>)
BA3075 or BA3084	Legal Environment of Business (<i>BA1020 + junior standing</i>) International Business Law (<i>BA1020 + junior standing</i>)
BA4015	Exploring Entrepreneurial Options (<i>senior standing</i>)
BA4050	Business Integration Capstone – 2 credits (<i>senior standing + major</i>)
BA4080	Strategic Management: A Global Perspective (<i>BA2020 + BA2040 + BA3010 + senior standing</i>)

Majors with superior academic performance will be invited to participate in the departmental honors program, which affords outstanding students the opportunity to deepen and broaden their understanding of the business world and to accelerate their search for academic and professional excellence. Honors students are required to write and present a thesis in their senior year. Additional information is available from the IBA department chair.

ENVIRONMENTAL STUDIES

Course Number	Course Name (prerequisites)
SC1020	Environmental Science
SC2010	Contemporary Environmental Issues
EC2010 or EC2020	Principles of Microeconomics or Principles of Macroeconomics
PL2041	Environmental Ethics
PO3033	International Politics of the Environment
CM4063 or XX4095 Or	Sustainable Development Practicum or Senior Project (in an appropriate field, e.g., EC, LW, PL, PO, SC) or Relevant Internship (with approval)
SC4075	Portfolio – 1 credit
Select five courses from the following list, creating a coherent pathway, which must be approved by the student's advisor	
HI1003	The Contemporary World
HI1006	World History 1500 – present
HI1013	History of the City across the Ages
MA1020	Applied Statistics I (<i>MA0900 or placement above</i>)
CS1040	Introduction to Computer Programming – 5 credits
CS1050	Introduction to Computer Programming II – 5 credits (<i>CS1040</i>)
PL/PO2003	Introduction to Political Philosophy
PO/GS2005	The Political Economy of Developing Countries
CL/GS2006	Contemporary Feminist Theory
CM1011	Journalism: Writing & Reporting (<i>EN1000</i>)
CM2012	Digital Journalism (<i>EN1010 or CM1011</i>)
PO2012	Introduction to Political Geography & Geopolitics
PO2050	Political Analysis

PL2071	Critique of Political Economy: Smith & Marx
BA3012	Business Ethics & Corporate Social Responsibility (<i>BA1020 + BA2020 + junior standing</i>)
PO3035	Waters of the Globe
EC3043	Economics of Sustainable Development
CM3046	Media Law, Policy, Ethics
CL3060	Literature & the Political Imagination
PL3079	Modern Critical Theory
BA3044	Consumer Behavior (<i>BA1020 + BA2040</i>)
CL/EN3300	Creative Nonfiction: Crafting Personal Narrative
BA3500	Business Information Systems
BA4009	Intercultural Management (<i>BA2020</i>)
CM4016	Global Advocacy
	Any "Topics" course in another field that is relevant (subject to approval by the Computers Science/Math/Science chair)
	Any course coded MA above MA1020
	Any course coded SC

Students earning a GPA of 3.5 or above in the seven required courses including a Senior Project will graduate with honors. (*Students who do both a Senior Project and a Sustainable Development Practicum may count the latter as an elective.*)

FILM STUDIES

Course Number	Course Name (prerequisites)
FM1010 or CM1023	Films & Their Meanings Introduction to Media & Communication Studies (<i>EN1000</i>)
FM/CM1019	Principles of Video Production
FM2075 or FM2076	Introduction to the History & Analysis of Narrative Film I Introduction to the History & Analysis of Narrative Film II
FM3027	Film Theory & Criticism
FM3096	Junior Seminar in Film Studies (<i>one FM course</i>)
FM4095	Senior Project
Select three courses from the following list	
<i>Film Pragmatics & the Art of Directing</i>	
FM/CM2018	Writing Fiction for Television
FM/CL2028	The Art of Screenwriting
FM2080	Film Directors: Orson Wells & His Inheritors
FM2081	Film Directors: Alfred Hitchcock
FM2083	Scorsese & Kubrick
FM2082	Film Directors: Tarantino & his Many Fathers
FM2087	Film Directors: Agnes Varda
FM3039	Directing Fiction
FM3063	Making a Documentary (<i>CM/FM1019</i>)
CM4028	Advanced Video Production (<i>CM/FM1019</i>)
Select two courses from the following list	
<i>International Cinema</i>	
FM3072	German Cinema
FM3073	Asian Cinema

FM/CM3074	Italian Cinema
FM3076	Arab Cinema
FM3078	Iberian & Latin American Cinema
FM3085	Provocative Witness: Cinema & Genocide
FM/FR3086	French Cinema: <i>La Nouvelle Vague (FR2100)</i>
FM/FR3087	Paris Cinema (<i>FR1000</i>)
Select two courses from the following list	
<i>Film Genres & Topics</i>	
FM/FS2045	<i>Photographie et le cinema (FR2035 or higher)</i>
FM2090	<i>Film Noir</i>
FM2092	Women & Film
FM2093	Cinema & Poetry
FM/PL2095	Philosophy & Film
FM2096	Film Genre: The Western
FM2097	Film Genres & Topics: European Cinema & the Body
FM2098	Cinema & the Political
FM3011	Issues in Contemporary French Film & Literature (<i>FR2050 or FR2055</i>)
FM3034	Paris reel & Imagined; Perspectives on the City of Lights
FM3048	Shakespeare & Film
FM3085	Provocative Witness: Cinema & Genocide
CM/AN3049	Media & Ethnography (<i>CM1023</i>)
CM/GS3053	Media & Gender
CM3062	Media Semiotics (<i>CM2051 or major in Art History</i>)
FM3069	The Aesthetics of Crime Fiction
FM/CL3080	Brecht & Film
FM3088	Cinema & the City
FM3091	Topics in Film Studies

Students earning a GPA of 3.3 or above may elect to write a thesis or complete a creative project in order to earn honors.

FINE ARTS

Course Number	Course Name (<i>prerequisites</i>)
AH1000	*History of Western Art I
AH1020	*History of Western Art II
*One of these AH requirements can be replaced by a course coded AH at the 2000 level or above.	
Select two courses from the following list	
AR1010	Introduction to Drawing
AR1015	Introduction to Painting
AR1061	Introduction to Digital Photography
AR2031	Introduction to Sculpture
AR3090	Junior Seminar (<i>Fine Arts major + junior standing</i>)
AR4075	Portfolio Review - 1 credit (<i>Fine Arts major + senior standing</i>)
AR4095	Senior Project (<i>Fine Arts major + senior standing</i>)
Select four courses from the following list; at least two courses must be at the intermediate or advanced level	
AR1020	Materials & Techniques of the Masters

AR1080	Drawing in Paris
AR1090	Painting in Paris
AR1091-3091	Topics in Fine Arts
FM/CM1019	Principles of Video Production
AR2012	Drawing II
AR2016	Painting II

Select one course from the following list

PL/AH3074	Philosophy of Aesthetics
	Any course coded AH
	Any course from the Creative Writing major
	Any course coded FM
	Any course coded VC
	Any course coded MU
	Any course coded UR
	Any course coded DR

GENDER, SEXUALITY AND SOCIETY

Course Number	Course Name (<i>prerequisites</i>)
GS/PY2010	Introduction to Gender, Sexuality & Society
GS/CL2006	Contemporary Feminist Theory
GS2016	Gender & Sexuality: Global Perspectives
GS4095	Senior Project

Select one course from the list below

PY2020	Research Methods in Psychology (<i>PY1000</i>)
CM2051	Communication Theory & Research Methods (<i>EN1000 + CM1023</i>)
PO2050	Political Analysis

Students must select six courses from the various lists below, at least two of which must be at the 3000 level or above. At least three courses must be taken in one single area below and two courses must be from a different area.

<i>Politics of Gender & Sexuality: Representations, Rights & Social Justice</i>	
PO/PL2003	Political Philosophy
PO/GS2005	Political Economy of Developing Countries
PO/GS3024	Politics of Human Rights
CL/GS3081	Postcolonial Literatures & Theory
<i>Psychological & Psychoanalytic Foundations of Gender & Society</i>	
PY/GS2008	Gender Identity, Sexual Orientation & the Cinema
PY/GS2045	Social Psychology
PY2046	Cultural Psychology (<i>PY1000 or sophomore standing</i>)
PY/GS2051	Sexuality, Aggression & Guilt (<i>sophomore standing</i>)
PY/GS2061	Love, Sexuality & Cinema (<i>sophomore standing</i>)
PY3091	Topics (as approved)
<i>Constructions of Gender & Sexuality: Global & Historical Perspectives</i>	
FM2097	European Cinema & the Body
CM/GS3004	Communicating Fashion (<i>CM2004</i>)

VC/GS3014	Art, Culture & Gender in Italian Renaissance
FM3034	Reel Paris: Perspectives on the City of Lights
CM/GS3053	Media & Gender
CL/GS3075	Queens, Fairies and Hags: The Romance of Medieval Gender
CL/GS3076	Modern Sexualities in the Process of Writing

GLOBAL COMMUNICATIONS

Course Number	Course Name (prerequisites)
CM1500	Digital Toolkit I: Communication Design Practicum
CM1023	Introduction to Media & Communication Studies (EN1000)
CM2004	Comparative Communications History (EN1000)
CM2006	Media Globalization (EN1000)
CM2051	Communication Theory & Research Methods (EN1000 + CM1023)
CM3052	Rhetoric & Persuasion (EN1000)
CM3098 or CM4090	Internship Senior Seminar (senior standing)

Select four courses from the following list; at least two must be at 3000 level or above

Media & Culture

AN1001 or AN1002	Social Anthropology Introduction to Socio-Cultural Anthropology
CM2021	The Internet & Globalization (EN1000)
CM2091	Topics in Communications
VC2100	Introduction to Visual Culture
CM/GS3004	Communicating Fashion (CM2004)
CM/PO3011	Comparative Political Communication (CM2051)
CM3033	Scripts for Travel (EN1000 or CM1011)
CM/ES3037	The Museum as Medium
CM3046	Media Law, Policy & Ethics
CM/AN3049	Media & Ethnography (CM1023)
CM/GS3053	Media & Gender
CM3055	Visual Rhetoric: Persuasive Images
CM3060	Anthropology & Food
CM3062	Media Semiotics (CM2051 or AH major)
CM3075	Media Aesthetics (CM2051 or [AH major + AH1020])
CM3086	Contemporary World Television (CM2051)
CM4015	Media, Panic & Scandal (CM2051)
CM4017	Media & War
CM4026	Cultures of Music Production (CM2051)
CM4030	Media in Asia (CM2051)
CM4073	Media & Society in the Arab World
CM4091	Topics in Communication

Select three courses from the lists below or from the Media & Culture list above. At least two courses must be at the 3000 or 4000 level. If students wish to specialize, all three courses must come from the same list. Students specializing in Journalism must choose four courses from that list.

Production	
CM/FM1019	Principles of Video Production
CM2001	Public Speaking in the Digital Age (EN100)
CM3027	Video Production for Broadcast News (CM1023 + CM1011)
CM3033	Scripts for Travel (EN1000 or CM1011)
CM3041	Modules in Mass Communication Techniques (junior standing)
CM4016	Global Advocacy (CM2051 + EN1000)
CM4026	Cultures of Music Production (CM2051)
CM4028	Advanced Video Production (CM/FM1019)
	Any course in the Film Pragmatics list for the Film Studies Major

Integrated Marketing Communications

CM/EC2003	Media Industries: Strategies, Markets & Consumers
EC2010	Principles of Microeconomics
EC2020	Principles of Macroeconomics
BA2020	Management & Organizational Behavior
BA2040	Marketing in a Global Environment
CM/IT3002	E-Commerce
CM3005	Public Relations & Society (CM2051 + EN1000)
BA3030	Human Resources Management (BA1020 + BA2020)
CM3067	Advertising (BA2040)
CM4048	Marketing Strategies for Brand Development (BA2040)

Media Convergence

CM2021	The Internet & Globalization (EN1000)
CM2023	Online Social Networks
CM3035	Theory & Practice of Digital Interactivity
CM/IT3038	Digital Media I (CM/CS1005)
CM3042	Attention and Ubiquitous Media
CM/CS3048	Human/Computer Interaction ([CM/CS1005 + GPA 3.0 or above] or CS1050)
Elective	Any course in the International Cinema list of the Film Studies major

Transfer students must complete at least six major courses at AUP, at least four of which must be at the 3000 level or above (and not counting internship). Students may earn honors if they have at least a 3.7 GPA in communication courses taken during their junior and senior years and complete CM4090. Students must contact the department chair in the fall of their senior year if they are interested in honors.

HISTORY

Course Number	Course Name (prerequisites)
HI1001 or HI1005 or HI1008 or HI1015	History of Western Civilization to 1500 World History to 1500 Asian Civilization I History of the Middle East I
HI1002 or HI1006 or	History of Western Civilization from 1500 World History from 1500

HI1009	Asian Civilization I History of the Middle East II
HI1003	The Contemporary World
HI3050	History Workshop (<i>junior standing</i>)
HI4090	Senior Seminar
Elective 1	Select any courses coded HI, at the 2000 level or above, at least one of which must cover the pre-1800 period.
Elective 2	
Elective 3	
Elective 4	
Elective 5	
Elective 6	

Students earning a 3.7 GPA and completing a senior honors thesis will receive honors.

HISTORY, LAW & SOCIETY

Course Number	Course Name (<i>prerequisites</i>)
HI/LW2020	The Historical Foundations of Law
HI/LW2030	Introduction to History, Law & Society
<i>Law Core</i>	
Select three courses coded LW at the 3000 level or above	
<i>History Core</i>	
Select three courses coded HI, one at the 1000 level and two at the 3000 level or above	
Select three courses from the following list	
<i>Society Core</i>	
Select 12 credits. Two courses may be in the same discipline, of these, courses must be at the 3000 level or above. Disciplines may include AH, CL, CM, ED, GS, PO, PY, SO.	

Students may earn honors by enrolling in HI4095 or LW4095, or by completing an approved thesis in conjunction with a pre-approved 4000 level course.

INTERNATIONAL BUSINESS ADMINISTRATION

Course Number	Course Name (<i>prerequisites</i>)
BA1020	Introduction to the Business Experience – 2 credits
MA1020	Applied Statistics I (<i>MA0900 or placement above</i>)
BA2001	Financial Accounting
BA2002	Managerial Accounting (<i>BA2001</i>)
EC2010	Principles of Microeconomics
EC2020	Principles of Macroeconomics
BA2020	Management & Organizational Behavior
BA2040	Marketing in a Global Environment
BA3010	Corporate Finance (<i>BA1020 + MA1020 + BA2001 + EC2010</i>)
BA3012	Business Ethics and Corporate Social Responsibility (<i>BA1020 + BA2020 + junior standing</i>)
BA3070	Operations Management (<i>[BA1020 or BA2020] + MA1020 + junior standing</i>)
BA3075 or BA3084	Legal Environment of Business (<i>BA1020 + junior standing</i>) International Business Law (<i>BA1020 + junior standing</i>)
BA3500	Business Information Systems (<i>BA2001 + junior standing</i>)

BA4003	International Business (<i>BA1020 + junior standing</i>)
BA4050	Business Integration Capstone – 2 credits (<i>senior standing + major</i>)
BA4080	Strategic Management: A Global Perspective (<i>BA2020 + BA2040 + BA3010 + senior standing</i>)

Majors with superior academic performance will be invited to participate in the departmental honors program, which affords outstanding students the opportunity to deepen and broaden their understanding of the business world and to accelerate their search for academic and professional excellence. Honors students are required to write and present a thesis in their senior year. Additional information is available from the IBA department chair.

INTERNATIONAL & COMPARATIVE POLITICS

Course Number	Course Name (<i>prerequisites</i>)
PO1011	Foundations of Modern Politics
PO/PL2003	Political Philosophy
PO2015	Comparative Politics
PO2031	World Politics
PO2050	Political Analysis
PO3051	Global Political Economy (<i>PO1011 or junior standing</i>)
PO/HI3054	20 th Century Diplomatic History (<i>sophomore standing</i>)
PO/LW3061	International Law (<i>PO1011 or junior standing</i>)
PO4090	Senior Seminar (<i>senior standing</i>)
Tracks are guidelines. Students select three related courses from one or two tracks, or any three courses in consultation with an ICP advisor.	
<i>World Politics</i>	
PO2012	Introduction to Political Geography & Geopolitics
PO3091 or PO4091	Topics, if appropriate (<i>PO1011 or junior standing</i>)
PO/PL3021	Thinking the World: Cosmopolitanism & its Critics (<i>PO1011 or junior standing</i>)
PO2032	International Institutions
PO3033	International Politics of the Environment (<i>PO1011 or junior standing</i>)
PO3035	Waters of the Globe (<i>PO1011 or junior standing</i>)
PO3043	European Security: NATO, the EU Russia (<i>PO1011 or junior standing</i>)
PO/HI3046	American Foreign Policy (<i>PO1011 or junior standing</i>)
PO3052	Global Hotspots & Conflict Resolution (<i>PO1011 or junior standing</i>)
PO/HI3060	War & Peace (<i>PO1011 or junior standing</i>)
PO3072	Politics of the Middle East (<i>PO1011 or junior standing</i>)
PO/PL3076	Kant & Hegel & Beyond (<i>PO1011 or junior standing</i>)
PO3078	War on Terrorism & Origins of Violence (<i>PO1011 or junior standing</i>)

<i>Development & Human Rights Track</i>	
PO/GS2005	The Political Economy of Developing Countries
PO3091 or PO4091	Topics, if appropriate (<i>PO1011 or junior standing</i>)
PO/GS3024	Politics of Human Rights (<i>PO1011 or junior standing</i>)
PO3029	International Relations in Asia (<i>PO1011 or junior standing</i>)
PO3033	International Politics of the Environment (<i>PO1011 or junior standing</i>)
PO3035	Waters of the Globe (<i>PO1011 or junior standing</i>)
EC/PL/PO3037	Multi-Disciplinary Perspectives on Political Economy (<i>EC2010 + PO1011 + PO2003</i>)
PO/LW3041	International Human Rights Law (<i>PO1011 or junior standing</i>)
PO3052	Global Hotspots & Conflict Resolution (<i>PO1011 or junior standing</i>)
PO3072	Politics of the Middle East (<i>PO1011 or junior standing</i>)
<i>European & US Politics Track</i>	
PO3091 or PO4091	Topics, if appropriate (<i>PO1011 or junior standing</i>)
PO3016	Ideas of Europe (<i>PO1011 or junior standing</i>)
PO3043	European Security: NATO, the EU & Russia (<i>PO1011 or junior standing</i>)
PO/HI3046	American Foreign Policy (<i>PO1011 or junior standing</i>)
PO3053	Politics in France (<i>PO1011 or junior standing</i>)
PO3057	Politics in Central & Eastern Europe (<i>PO1011 or junior standing</i>)
PO3066	Billionaireswatch.org

Departmental Honors are determined by the student's grade point average within the ICP major, according to ICP Departmental specifications.

INTERNATIONAL ECONOMICS

Course Number	Course Name (<i>prerequisites</i>)
MA1020	Applied Statistics I (<i>MA0900 or MA1010 or placement above</i>)
MA1030	Calculus I (<i>MA1002 or MA1025 or placement above</i>)
EC2010	Principles of Microeconomics
EC2020	Principles of Macroeconomics
EC2030	Introduction to International Economic Relations (<i>EC2010 + EC2020</i>)
EC3010	Intermediate Microeconomics (<i>EC2010 + EC2020 + MA1030</i>)
EC3020	Intermediate Macroeconomics (<i>EC2010 + EC2020</i>)
All International Economics majors – no honors	
Elective 1	Select four courses coded EC at the 3000 level or above
Elective 2	
Elective 3	
Elective 4	

To graduate with honors in International Economics	
Elective 1	Select three courses coded EC at the 3000 level or above (<i>instead of four</i>) and also complete the following two courses.
Elective 2	
Elective 3	
EC3086	Introduction to Econometrics (<i>EC2010 + EC2020 + MA1020</i>)
EC4090	Seminar in Economics (<i>MA1020 + EC2030 + EC3010 + EC3020 + EC3086 + senior standing</i>)

Students with a GPA of 3.3 or above in their Economics and Math courses may graduate with honors by following the curriculum in bold above.

INTERNATIONAL FINANCE

Course Number	Course Name (<i>prerequisites</i>)
BA1020	Introduction to the Business Experience – 2 credits
MA1020	Applied Statistics I (<i>MA0900 or placement above</i>)
MA1030 or BA3012	Calculus I (<i>MA1002 or MA1025 or placement above</i>) Business Ethics and Corporate Social Responsibility (<i>BA1020 + BA2020 + junior standing</i>)
BA2001	Financial Accounting
EC2010	Principles of Microeconomics
EC2020	Principles of Macroeconomics
BA2020	Management & Organizational Behavior
BA2040	Marketing in a Global Environment
BA3010	Corporate Finance (<i>BA1020 + MA1020 + BA2001 + EC2010</i>)
BA3050	International Financial Markets (<i>BA2001 + EC2020</i>)
EC3073	Money, Banking & Finance (<i>EC2010 + EC2020</i>)
BA3075 or BA3084	Legal Environment of Business (<i>BA1020 + junior standing</i>) International Business Law (<i>BA1020 + junior standing</i>)
BA4010	Investment Analysis (<i>BA3010</i>)
BA4018	Multinational Business Finance (<i>B3010</i>)
BA4020	Computational Finance (<i>MA1020 + BA3010</i>)
BA4050	Business Integration Capstone – 2 credits (<i>senior standing + major</i>)

Majors with superior academic performance will be invited to participate in the departmental honors program, which affords outstanding students the opportunity to deepen and broaden their understanding of the business world and to accelerate their search for academic and professional excellence. Honors students are required to write and present a thesis in their senior year. Additional information is available from the IBA department chair.

JOURNALISM

Course Number	Course Name (<i>prerequisites</i>)
CM1023	Introduction to Media and Communications (<i>EN1000</i>)

CM1011	Journalism: Writing & Reporting (<i>EN1000</i>)
CM2012	Digital Journalism (<i>EN1010 or CM1011</i>)
CM1500	Digital Toolkit I: Communication Design Practicum
CM/EC2003	Media Industries
CM3046	Media Law, Policy & Ethics
CM3098 or CM4095	Internship Senior Thesis (<i>senior standing</i>)
CM4075	Portfolio – 1 credit
Select two different workshops from the following list (courses can be taken up to four times for credit)	
CM1850	Magazine Journalism Practicum – 2 credits
CM1851	Online News Practicum – 2 credits
CM1852	Video Journalism Practicum - 2 credits
CM3850	Editorship – 2 credits
Select one course from the following genres	
CM3012	Feature & Investigative Journalism
CM3033	Scripts for Travel
CM4013	Fashion Journalism Practicum
CM4014	Comparative Journalism: From Gutenberg to Google
Select four courses from the following list. At least two courses must be at the 3000 level or above.	
CM/FM1019	Principles of Video Production
CM2004	Comparative Communications History (<i>EN1000</i>)
CM2023	Online Social Networks
PO2031	World Politics
CM3004	Communicating Fashion (<i>CM2004 + CM2051 OR major + CM1011</i>)
CM3005	Public Relations & Society (<i>EN1000 + CM1011</i>)
CM3013	Broadcast News Writing (<i>CM1011</i>)
CL3020	Production, Translation, Creation, Publication
CM3027	Video Production for Broadcast News (<i>CM1023 + CM1011</i>)
CM3033	Scripts for Travel (<i>EN1000 or CM1011</i>)
LW/PO3041	International Human Rights Law (<i>junior standing</i>)
CM/AN3049	Media & Ethnography (<i>CM1023</i>)
PO3051	Global Political Economy (<i>PO1011 or junior standing</i>)
CM3052	Rhetoric & Persuasion (<i>EN1000</i>)
FM3063	Making a Documentary
PO3066	Billionaireswatch.org (<i>Junior standing or PO1006 or higher</i>)
LW/BA3084	International Business Law (<i>BA1020 + junior standing</i>)
CL/EN3300	Creative Nonfiction: Crafting Personal Narratives
CM4091	Topics in Communication
CM3012	Feature & Investigative Journalism (<i>EN1010 or CM1011</i>)
CM4015	Media, Panic & Scandal (<i>CM2051 OR major + CM1011</i>)
CM4016	Global Advocacy (<i>CM2051 OR major + CM1011</i>) + <i>EN1000</i>
CM4017	Media & War

CM4030	Media in Asia (<i>CM2051 OR major + CM1011</i>)
CM4073	Media & Society in the Arab World
CM4013	Fashion Journalism Practicum (<i>junior standing + either Global Communications or Journalism major</i>)
CM4028/5028	Advanced Video Production Practicum
CM4090	Senior Seminar
CM4091	Topics in Communication (<i>CM2051 OR major + CM1011</i>)
FM3063	Making a Documentary
	Courses coded LW or HI at the 3000 level or above - <i>by approval</i>

MANAGEMENT

Course Number	Course Name (<i>prerequisites</i>)
BA1020	Introduction to the Business Experience – 2 credits
MA1020	Applied Statistics I (<i>MA0900 or placement above</i>)
BA2001	Financial Accounting
BA2002	Managerial Accounting (<i>BA2001</i>)
EC2010	Principles of Microeconomics
BA2020	Management & Organizational Behavior
BA2040	Marketing in a Global Environment
BA3010	Corporate Finance (<i>BA1020 + MA1020 + BA2001 + EC2010</i>)
BA3030	Human Resources Management (<i>BA1020 + BA2020</i>)
BA4050	Business Integration Capstone – 2 credits (<i>senior standing + major</i>)
BA4080	Strategic Management: A Global Perspective (<i>BA2020 + BA2040 + BA3010 + senior standing</i>)
Elective 1	Select five courses coded BA
Elective 2	
Elective 3	
Elective 4	
Elective 5	

Majors with superior academic performance will be invited to participate in the departmental honors program, which affords outstanding students the opportunity to deepen and broaden their understanding of the business world and to accelerate their search for academic and professional excellence. Honors students are required to write and present a thesis in their senior year. Additional information is available from the IBA department chair.

MANAGEMENT INFORMATION SYSTEMS (MIS)

Course Number	Course Name (<i>prerequisites</i>)
BA1020	Introduction to the Business Experience – 2 credits
MA1020	Applied Statistics I (<i>MA0900 or placement above</i>)
CS1040	Introduction to Programming – 5 credits
CS1050	Introduction to Computer Programming II – 5 credits (<i>CS1040</i>)

BA2001	Financial Accounting
EC2010	Principles of Microeconomics
BA2020	Management & Organizational Behavior
BA2040	Marketing in a Global Environment
BA3010	Corporate Finance (BA1020 + MA1020 + BA2001 + EC2010)
CS/IT3048	Human/Computer Interaction ([CS1005 + GPA 3.0] OR CS1050)
CS/IT3051 OR CS3053	Web Applications (CS1040) Software Engineering
CS/IT3068	Database Applications
BA3500	Business Information Systems (BA2001 + junior standing)
BA4050	Business Integration Capstone – 2 credits (senior standing + major)
BA/CS4095	Senior Project (senior standing)

Majors with superior academic performance will be invited to participate in the departmental honors program, which affords outstanding students the opportunity to deepen and broaden their understanding of the business world and to accelerate their search for academic and professional excellence. Honors students are required to write and present a thesis in their senior year. Additional information is available from the IBA department chair.

MARKETING

Course Number	Course Name (prerequisites)
BA1020	Introduction to the Business Experience – 2 credits
MA1020	Applied Statistics I (MA0900 or placement above)
BA2001	Financial Accounting
EC2010	Principles of Microeconomics
BA2020	Management & Organizational Behavior
BA2040	Marketing in a Global Environment
BA3010	Corporate Finance (BA1020 + MA1020 + BA2001 + EC2010)
BA3012	Business Ethics and Corporate Social Responsibility (BA1020 + BA2020 + junior standing)
BA3040	Market Research (MA1020 + BA1020 + BA2040 + jr standing)
BA3044	Consumer Behavior (BA1020 + BA2040 + jr standing)
CM3067	Advertising (BA2040)
BA3500	Business Information Systems (BA2001 + junior standing)
BA4045	International Marketing Seminar (BA1020 + senior standing + marketing major)
CM4048	Marketing Strategies for Brand Development (BA2040)
BA4050	Business Integration Capstone – 2 credits (senior standing + major)
Elective	Choose any course coded BA

Majors with superior academic performance will be invited to participate in the departmental honors program, which affords outstanding students the opportunity to deepen and broaden their understanding of the business world and to accelerate

their search for academic and professional excellence. Honors students are required to write and present a thesis in their senior year. Additional information is available from the IBA department chair.

MATHEMATICS AND COMPUTER SCIENCE

Course Number	Course Name (prerequisites)
CS1040	Introduction to Computer Programming
CS1050	Introduction to Computer Programming II – 5 credits (CS1040)
CS2071	Languages & Data Structures (CS1040)
MA1020	Applied Statistics (MA0900 or placement above)
MA1030	Calculus I (MA1025 or placement above)
MA2400	Discrete Mathematics (MA1010 or above or CS1040)
MA2041	Linear Algebra (MA1030)
MA/CS4095 OR MA/CS309098	*Senior Project (senior standing + major in Math/Science/Computer Science Dept) OR Internship
MA2XXX	Choose two courses in mathematics at the 2000 level or above
MA2XXX	
CS3XXX	Choose two courses in computer science at the 3000 level or above
CS3XXX	

*Interdisciplinary senior projects linking mathematics or Computer Science to another discipline (e.g., Finance and Mathematics, Computer Science and Psychology, etc.) will also be considered.

MIDDLE EAST PLURALITIES

Course Number	Course Name (prerequisites)
HI1006	World History from 1500
AB1010 or PN1010	Elementary Arabic I Elementary Persian I
AB1020 or PN1020	Elementary Arabic II (AB1010) Elementary Persian II (PN1010)
AB1030 or PN1030	Intermediate Arabic I (AB1020) Intermediate Persian I (PN1020)
AB1040 or PN1040	Intermediate Arabic II (AB1030) Intermediate Persian I (PN1030)
ME2010	Situating the Middle East I: Socio-Anthropological and Politico-Geographical Diversities
ME2020	Situating the Middle East II: Religious, Cultural and Linguistic Diversities
ME2030	Encounters Between the Middle East & the West
PO3072	Politics of the Middle East (PO1011 or junior standing)
ME/IS4095	Senior Project
Select two courses that focus on the Middle East offered in any discipline, such as those listed below.	
HI1015	History of the Middle East I
HI1016	History of the Middle East II
ES/HI2010	Early Islamic History
AH/ES2019	The Mosque: Introduction to Muslim Cultures

AH2024	Introduction to Islamic Art & Architecture
AH/ES3014	European Urban Culture: Istanbul, an Imperial Palimpsest
ES/HI3017	The Islamic City
ES/HI3029	Jerusalem, Navel of the World
PO3072	Politics of the Middle East
FM3076	Arab Cinema
IS2091, IS3091, IS4091	Topics in Islamic Studies
ME2091, ME3091, ME4091	Topics in Middle East Studies
CM4073	Media & Society in the Arab World

PHILOSOPHY

Course Number	Course Name (<i>prerequisites</i>)
MA2400	Discrete Mathematics (<i>MA1010 or above or CS1040</i>)
PL1100	History of Philosophy I: from Ancient to Medieval
PL1200	History of Philosophy II: from Renaissance to Modern
PL3050	Philosophy's Conjunctions: Existence, Value, Truth (<i>[PL1000 or PL1006 or PL1100 or PL1200 or PL2011 or PL2022] + one course at PL2003 or above</i>)
PL4075	Portfolio – 1 credit (<i>senior standing + PL major</i>)
Select three courses from the following list – The Open Questions & the Key Texts	
PL/PO2003	Introduction to Political Philosophy
PL2036	Metaphysics, Science & Rationalism
PL2037	Empiricism, Skepticism & Materialism
PL2041	Environmental Ethics
PL2070	Philosophy of Mind
PL/AH3074	Philosophy of Aesthetics
Select three courses from the following list –Exploring Your Questions	
PL2015	Philosophy & the City
PL2071	Critique of Political Economy: Smith & Marx
CL2085	Literary Theory & Criticism
PL/FM2095	Philosophy & Film
PL3010	Phenomenology & Existentialism
PL3007	Concepts in Relativity & Quantum Theories
BA3012	Business Ethics & Corporate Social Responsibility (<i>BA1020 + BA2020 + junior standing</i>)
PL/CL3017	Key Texts of Classical Antiquity
PL3020	Philosophy & the Body
PL/CL3030	Philosophy & the Theatre
PL3047	Wittgenstein & the Vienna Circle
PL/PO3076	Political & Philosophical Modernity: Kant & Hegel
PL3079	Modern Critical Theory
CL/PL/PY 4091	Topics, where appropriate

PL4095	Senior Thesis
--------	---------------

PHILOSOPHY, POLITICS & ECONOMICS

Course Number	Course Name (<i>prerequisites</i>)
EC/PL/PO 3037	Multi-Disciplinary Perspectives on Political Economy (<i>[EC2010 or EC2020] + PO1011 + [PL2003 or PO2003]</i>)
PL/PO2003	Political Philosophy
PO1011	Foundations of Modern Politics
PO2015 OR PO2031	Comparative Politics World Politics
EC2010	Principles of Microeconomics
EC2020	Principles of Macroeconomics
<i>Philosophy</i>	
Any course coded PL	
Select one course from the following list	
PL/UB2015	Philosophy & the City
PL2041	Environmental Ethics
PL/PO2071	The Critique of Political Economy: From Adam Smith to Karl Marx
PL/PO3076	Philosophical & Political Modernity: Kant, Hegel & Beyond (<i>PO1011 or junior standing</i>)
<i>Politics</i>	
Select two courses from the following list	
Any two courses coded PO at the 2000 level or above; at least one must be at the 3000 level	
<i>Economics</i>	
Select two courses from the following list	
Any course coded EC at or above the 3000 level or EC2030	

Students with an average GPA of 3.4 among their required courses for PPE are eligible for the PPE Honors Program, which involves writing a PPE senior thesis. Students who wish to pursue the Honors Program must consult with their advisor and the PPE program director at the beginning of their senior year.

PSYCHOLOGY

Course Number	Course Name (<i>prerequisites</i>)
PY1000	Introduction to Psychology
PY2020	Research Methods in Psychology (<i>PY1000</i>)
PY4090 or PY4095	Senior Seminar (<i>senior standing + Psychology major</i>) Supervised Senior Project
Fundamental Courses - Select three courses from the following list	
PY2013	Understanding Human Development
PY2021	Psychoanalytic Theories of Personality
PY2022	Personality & Individual Difference
PY2042	The Psychoneuroses: A Psychodynamic Approach to the Neuroses
PY2043	Abnormal & Clinical Psychology (<i>PY1000</i>)
PY2044	Clinical Theories (<i>PY1000</i>)
PY/GS2045	Social Psychology

PY2046	Cultural Psychology (<i>PY1000 or sophomore standing</i>)
PY2055	Brain & Behavior (<i>PY1000</i>)
PY2075	Cognitive Psychology (<i>PY1000</i>)

Select five courses from the following list or the list above if not already taken – at least two must be at the 3000 level or above

MA1020	Applied Statistics I (<i>MA0900 or placement above</i>)
PY2007	Madness, Mania & the Cinema (<i>sophomore standing</i>)
PY/GS2008	Gender Identity, Homosexuality & the Cinema
PY2009	Shattered Brains & Fractured Minds (<i>PY1000</i>)
PY/GS2010	Psychology & Gender
MA2020	Applied Statistics II (<i>MA1020</i>)
PY/GS2045	Social Psychology
PY/GS2051	Sexuality, Aggression & Guilt (<i>sophomore standing</i>)
PY/GS2061	Love, Sexuality & the Cinema (<i>sophomore standing</i>)
PY3025	Psychology of Sensation & Perception (<i>PY1000</i>)
PY/LI3035	Psycholinguistics
CS/CM3048	Human-Computer Interaction (<i>[CS1005 + GPA 3.0] OR CS1050</i>)
PY3068	The Autobiographical Process (<i>PY1000</i>)
PY3065	Psychology of Learning & Memory (<i>PY1000</i>)
PY3066	Life Stories (<i>PY1000 or sophomore standing</i>)
PY3067	Social Memory (<i>PY1000 or sophomore standing</i>)
PY/FR3090	Topics in French Literature, only topics on Psychoanalysis, maximum one course towards PY degree (FR2035 or above + <i>sophomore standing</i>)
PY3091	Topics in Psychology (<i>sophomore standing</i>)

Students earning a 3.7 or above in their Psychology courses taken during the junior and senior years may apply for honors, which requires the creation of an original scholarly product of exceptional quality. Interested students should contact the department chair.

QUANTITATIVE ENVIRONMENTAL SCIENCE

Course Number	Course Name (<i>prerequisites</i>)
SC1020	Environmental Science (<i>MA1005 or above</i>)
MA1020	Applied Statistics I (<i>MA0900 or placement above</i>)
MA1030	Calculus I (<i>MA1002 or MA1025 or placement above</i>)
CS1040	Introduction to Computer Programming – 5 credits
MA2041	Linear Algebra (<i>MA1030</i>)
SC4095	Senior Seminar
Select two courses from the following list (may be taken without the lab component)	

SC1040	Energy & the Environment (<i>MA1005 or above</i>)
SC1050	Climate & Climate Change
SC1060	Natural & Unnatural Disasters (<i>MA1005 or above</i>)
SC1070	Ocean Environment

Select both courses in one of the groups below (or one from each with approval)

Dynamical Systems

MA2030	Calculus II (<i>MA1030</i>)
MA3100	Differential Equations (<i>MA1030</i>)

Environmental Decision Support Systems

MA2007	Operations Research (<i>[MA1010 or above] or CS1041</i>)
MA4030	Quantitative Decision Making (<i>MA1020 + BA3070</i>)

Data Analysis

MA2020	Applied Statistics II (<i>MA1020</i>)
MA3066	Multivariate Statistical Analysis (<i>MA1020</i>)

Select two courses from the following list

	Any course coded CS, MA or SC
	A topics, project or seminar class or internship related to the environment subject to approval
PL1021	Ethical Inquiry: Problems & Paradigms
PO2012	Introduction to Political Geography & Geopolitics
PL2041	Environmental Ethics
BA3012	Business Ethics & Corporate Social Policy (<i>BA1020 + BA2020 + junior standing</i>)
PO3033	Politics of the Environment (<i>PO1011 or junior standing</i>)
PO3035	Waters of the Globe (<i>PO1011 or junior standing</i>)
EC3043	Economics of Sustainable Development (<i>EC2010 + EC2020</i>)
CM3046	Media Law, Policy & Ethics

Students earning a GPA of 3.5 or above in the math and sciences courses are eligible for the honors program.

Second Diploma

Graduates of The American University of Paris may pursue a second BA or BS degree at the institution. To do so they must obtain prior approval from the Associate Dean for Academic Administration, have a GPA of 3.00 or above, and take at least 32 additional credits in residence. The program for the second degree must conform to all the requirements for the major in the field.

Double Majors

Students may elect to graduate with two majors. In such instances, students must fulfill the requirements for each of the majors. In satisfying the requirements

of two majors, some courses may be found to be applicable to both. Such courses (including cross-listed offerings) may be counted towards each major, but not beyond a maximum permitted overlap of 5 (four-credit) courses.

Minors

Students may choose to further broaden their academic program by completing one of the many minors offered by AUP. Minors are currently offered in the following areas:

- Ancient Greek
- Applied Mathematics
- Art History
- Classical Civilization
- Comparative Literature
- Comparative Political Communication
- Computer Science
- Creative Writing
- Critical Theory
- Economics
- Environmental Policy
- Environmental Science
- European and Mediterranean Cultures
- European Languages and Cultures
- Film Studies
- Fine Arts
- French
- Gender Studies
- Global Communications
- History
- Information and Communication Technologies
- International Business Administration
- International Law
- Journalism
- Latin
- Linguistics
- Medieval Studies
- Middle Eastern and Islamic Cultures
- Parisian Studies
- Philosophy
- Politics
- Psychology
- Renaissance Studies
- Sociocultural Anthropology
- Statistics
- Theater and Performance
- Urban Studies in European and Mediterranean Cities
- Urban Studies in Global Cities
- Visual Culture

Most minors consist of 20 credit hours, but some total as many as 24 credit hours. Minors must be completed at the same time as the BA or BS degree. No more than 8 credits from courses taken outside AUP may be applied towards a minor, and these courses must be specifically accepted by the department supervising the minor. All courses counting towards a minor must be completed with a minimum 2.00 cumulative grade point average, with no individual grade lower than “C-

.” Courses taken to satisfy requirements for a minor must include at least three courses which are not being applied towards a major or another minor. Courses taken to satisfy the General Education requirements, including FirstBridge courses, may be applied towards a minor. Minors do not appear on diplomas but are noted on students' transcripts. A self-designed minor is an option for students with a GPA of 3.5 or above; the student and his or her advisor design these minors.

Specific requirements for each of the minors are indicated below.

Ancient Greek (20 credits)

Students must master Ancient Greek at least to the level of Intermediate Greek II (GK/CL 3070 with minimum grade of “C” or placement) and take:

- *One course from the following:*
 AH 1000 Introduction to Western Art I
 AH 2011 Ancient Art and Architecture
 CL 1025 The World, the Text, and the Critic I
 CL/ES 2018 Introduction to Ancient Greece and Rome
 HI 1001 History of Western Civilization up to 1500
 HI 1005 World History to 1500
 PL 1100 History of Philosophy I: Ancient and Medieval
 GK/CL 4070 Advanced Study in Ancient Greek with a suitable reading program (e.g. selections from Greek historians).
- *Four courses in Ancient Greek*, which can be either courses from the Ancient Greek program (GK 1005, GK 1006, GK 2005, GK/CL 3070 and GK/CL 4070) OR courses offered with the ClassicsBridge option (4 credits + 1 credit directed study). This can be any course in which coursework includes readings of literature or other written sources in Ancient Greek (e.g. the overview courses above, if not taken to fulfill the overview requirement).

Applied Mathematics (20 credits)

- MA 1030 Calculus I
- MA 2030 Calculus II
- MA 2041 Linear Algebra
- *Two courses from the following:*
 MA 2400 Discrete Mathematics
 MA 2007 Operations Research: Mathematical Programming
 MA 3091 Topics in Mathematics
 MA 3005 Probability
 MA 3030 Calculus III
 MA 3100 Differential Equations
 MA 4030 Quantitative Decision-Making

Art History (20 credits)

Option 1:

- AH 1000 Introduction to Western Art I
- AH 1020 Introduction to Western Art II
- *Three other AH 2000-level courses or above.*

Option 2:

- *One course from each of the following periods:*
 Ancient/Medieval

Renaissance/Baroque
Modern/Contemporary

- *Two other AH 2000-level courses or above*

Classical Civilization (20 credits)

Five courses, at least one from each of the four categories, at least one at the 2000-level or above, and at least one at the 3000-level or above. Courses appearing in more than one category can count for two categories.

- *Survey*
AH 1000 Introduction to Western Art I
AH 2011 Ancient Art and Architecture
HI 1001 History of Western Civilization up to 1500
PL 1100 History of Philosophy I: Ancient and Medieval
- *Language*
LT Latin (all levels)
GK Greek (all levels)
- *Visual and Material Culture*
AH 1000 Introduction to Western Art I
AH 2011 Ancient Art and Architecture
Topics course, senior projects or internships in AH or AR with a suitable theme
- *The Texts: Literature, History, Philosophy*
CL 1025 The World, The Text, and the Critic I
CL/PL 3116 Socrates, Sophists, and the Stage
CL/PL 3117 Empire and the Individual: From Alexander to Caesar
CL/PL 3118 Imperial Rome: Philosophy, Literature, Society
CM 3052 Rhetoric and Persuasion
HI 1001 History of Western Civilization up to 1500
HI 1015 History of the Middle East I
PL 1100 History of Philosophy I: Ancient and Medieval
PL 2015 Philosophy and the City
PL 3030 Philosophy and the Theater
Topics course, senior projects or internships in CL, HI or PL with a suitable theme

Comparative Literature (20 credits)

- Five Comparative Literature courses, three of which must be at the 2000-level or above.

Comparative Political Communication (20 credits)

- CM 3011 Comparative Political Communication
- *Four courses from the following (two must be at the 3000-level or above and only one course within student's major):*
PL/PO 2003 Political Philosophy
PO 2031 World Politics
PO 2050 Political Analysis
PO 3069 Democracy and Social Change
CM/ES 3070 Cultural Dimensions of the European Idea
CM/PO 3071 Representing International Politics
PO 3091 Topics (if the topic is appropriate)
CM 1023 Introduction to Media and Communication Studies
CM 2006 Media Globalization
CM 2021 The Internet and Globalization
CM 2051 Communication Theory and Research

Methods

- CM 3052 Rhetoric and Persuasion
- CM 3055 Visual Rhetoric
- CM 4016 Global Advocacy
- CM 4017 Media and War
- CM 4090 Senior Seminar
- CM 4091 Topics (if the topic is appropriate)

Computer Science (21 credits)

- CS 1040 Introduction to Computer Programming OR
CS 1050 Introduction to Computer Programming II
- CS 2071 Languages & Data Structures
- CS 3032 Architectures & Operating Systems
- CS 3068 Database Applications
- Any CS coded course at the 2000 level or above

Creative Writing (20 credits)

- *Five courses from the following:*
FM/CM 2018 Writing Fiction for Television
CL/FM 2028 The Art of Screenwriting
CL/EN 2100 Creative Writing: A Cross-Genre Workshop (may be taken twice)
CL 3020 Production, Translation, Creation, Publication
CL 3100 Writing Poetry: An Introduction and Workshop
CL 3200 Fiction Writing Workshop
CL/EN3300 Creative Nonfiction: Crafting Personal Narrative
CL 3900 Directed Study (may be taken twice)
EN 4091 Special Topics
CL 4095 Senior Project

Critical Theory (20 credits)

- *Two courses from the following:*
PL 2022 History of Philosophy II: Modern and Contemporary Philosophy
PL 2071 The Critique of Political Economy: from Adam Smith to Karl Marx
PL 2072 Genealogies of the Subject: Freud and Nietzsche
- *Three courses from the following:*
CM 3052 Rhetoric and Persuasion, Visual and Verbal
PL/FM 2095 Philosophy and Film
PL/AH 3074 The Philosophy of Aesthetics
PL/PO 3076 Philosophical and Political Modernity: Kant, Hegel, and Beyond
PL 3079 Modern Critical Theory
CL/GS 2006 Contemporary Feminist Theory
CL 2085 Literary Theory and Criticism
CL 3081 Postcolonial Literatures and Theory

Economics (20 credits)

- EC 2010 Principles of Microeconomics
- EC 2020 Principles of Macroeconomics
- EC 3010 Intermediate Microeconomics OR
EC 3020 Intermediate Macroeconomics
- *Two additional EC courses*

Environmental Policy (20 credits)

- PO 3033 International Politics of the Environment
- *One of the following:*
SC 1020 Environmental Science

- SC 1040 Energy and the Environment
- *Three of the following:*
PO/GS 2005 The Political Economy of Developing Countries
PO 2012 Introduction to Political Geography and Geopolitics
PO 3022 Politics in Africa
PO 3035 Waters of the Globe
PO 3091 Topics in Politics (if the topic is related to the environment)
PO 4090 Senior Seminar (if the topic is related to the environment)
Any FirstBridge or Topics course at the University that focuses on the environment.

Environmental Science (20 credits)

- *Two courses from the following:*
GL 1001 Physical Geology
SC 1010 Planet Earth
SC1020 Environmental Sciences
SC1030 Astronomy
SC1040 Energy and the Environment
SC 1050 Climate and Climate Change
SC 1060 Natural and Unnatural Disasters
SC 1070 The Ocean Environment
- *One course from the following:*
MA 1010 Applied Finite Mathematics
MA 1020 Applied Statistics I
MA 1030 Calculus
- *Two courses from the following:*
BA 3012 Business Ethics and Corporate Social Responsibility
CM 2001 Public Speaking in the Digital Age
CM 2012 Journalism II
CM 3005 Public Relations and Society
CM 3046 Media Law, Policy and Ethics
CM3012 Feature & Investigative Journalism
CM4012 Feature Journalism
CM 4016 Global Advocacy
CM 4017 Media and War
EC 3033 Economics of Technology
EC 3042 Economic Development
EM 3043 Economics of Sustainable Development
EC3052 International Trade Theory and Policy
EC 3076 Public Economics
FM 3063 Making a Documentary
HI 3039 History and Science
PL 1021 Ethical Inquiry: Problems and Paradigms
PO/GS 2005 The Political Economy of Developing Countries
PO 2012 Introduction to Political Geography and Geopolitics
PO 3035 Waters of the Globe
PO 3051 Global Political Economy
PO 3061 International Law
PO 3064 The Scramble for African Oil
Any course in Computer Science, Math or Science
A topics, issues, project, or seminar class or internship in another field that relates to the environment, subject to the approval of the CSMS department and course professor.

European & Mediterranean Cultures (20 credits)

- ES 1000 Sources of European and Mediterranean Cultures
- *One course from the following:*
ES 1005 Europe and Cities: The Italian Renaissance
ES 1010 Europe and Cities: The Modern City
ES/PL 2015 Philosophy and the City
- *Two courses from European and Mediterranean Urban Cultures.*
- *One course from European and Mediterranean Film Studies or Contexts, Illuminations, and Reflections.*

European Languages & Cultures (20 credits)

- ES 1000 Sources of European and Mediterranean Cultures
- One course in a living European language other than English or French at the intermediate level or above
- *Three additional relevant courses at the 2000-level and above* in European subjects (in fields such as Art History, Comparative Literature, European/Mediterranean Studies, Film, History and Politics). Courses must be certified for applicability by the Department of History, the departments offering these courses (or accepting them in transfer) and Academic Affairs.

Film Studies (20 credits)

- FM 1010 Films and their Meanings
- FM 2075 Introduction to the History and Analysis of Narrative Film I OR
FM 2076 Introduction to the History and Analysis of Narrative Film II
- FM 3027 Film Theory and Criticism
- *Two additional 2000 or 3000 level film courses* taken from two of the three groups specified in the major (i.e., Film Pragmatics and the Art of Directing, Film Genres and Topics, International Cinema)

Fine Arts (20 credits)

- *Five courses coded AR*

French (20 credits)

- *One or two courses from the following depending on French placement level*
FR2100 French and Culture III
FR2200 French and Culture IV
FR2500 French Conversation and Composition
FR2550 Advanced Grammar
- *Three or four courses (depending on French placement level) taught in French (or bilingual), one of which must be at the 3000-level or above. Examples of such courses include (but are not limited to):*
FR/HI 2002 France in the Modern World
FR 2046 *Paris Vu par les Photographes*
FR 2500 French Conversation and Composition (if not taken as a core course)
FR 2550 Advanced Grammar (if not taken as a core course)
FR/LI 2060 *Introduction à la Linguistique*
FR 2630 *L'Entreprise en France*
FR/CL 2075 Theater in Paris
FR/DR 2077 Acting in French

FR/CL 2090 Topics in French
 FR 2091 Topics in French
 FR/CL 2094 French Fiction Now: *Traduire le Roman Français Contemporain*
 FR/CL 3046 Two French Classics
 FR/PO 3053 Politics in France
 FR/FM 3086 French Cinema: *La Nouvelle Vague*
 FR/FM 3087 *Paris Cinéma*
 FR/PY 3090 Topics in Literature & Psychoanalysis
 FR/HI 3090 Topics (Sorbonne)
 FR 3091 Topics in French
 CL/FR 3400 Literary Translation and Creative Writing

Note that passing the DELF B2 or DALF C1 diploma is strongly recommended. AUP will award one transfer credit for each diploma. The DELF (*Diplôme d'études en langue française*) and DALF (*Diplôme approfondi de langue française*) are diplomas awarded by the French Ministry of Education to prove the French-language skills of non-French candidates. Each diploma corresponds to a level established by the Council of Europe's Common European Framework of Reference for Languages (CEFR).

Gender Studies (20 credits)

- CL/GS 2006 Contemporary Feminist Theory
- PY/GS 2010 Psychology and Gender
- *Three courses from the following:*
 PO/GS 2005 Political Economy of Developing Countries
 PY/GS 2008 Gender Identity, Homosexuality and the Cinema: A Psychosocial Approach
 HI/GS 2013 Women in Paris: History and Art
 GS 2016 Gender and Sexuality: Global Perspectives
 PY/GS 2039 Human Nature and Eros
 PY/GS 2045 Social Psychology
 PY/GS 2046 Land of Hope and Glory: Culture in Victorian and Edwardian Britain
 PY/GS 2051 Sexuality, Aggression, and Guilt
 PY/GS 2061 Love, Sexuality and the Cinema: A Psychodynamic Approach
 CM/GS 3004 Communicating Fashion
 VC/GS 3014 Art, Culture and Gender in the Italian Renaissance
 PO/GS 3024 Politics of Human Rights
 HI/GS 3026 Woman in the French Renaissance
 VC/GS 3032 Power of Images in Western History
 CM/GS 3053 Media and Gender
 FR/CL 3036 Issues in French Women's Writing

Global Communications (20 credits)

- CM 1023 Introduction to Media and Communication Studies
- CM 2006 Media Globalization
- CM 2051 Communication Theory and Research Methods
- *Two additional GC classes at 3000-level or above*

History (20 credits)

- HI 1001 History of Western Civilization to 1500
 OR HI 1005 World History to 1500
 OR HI 1008 Asian Civilization I
- HI 1002 History of Western Civilization from 1500

- OR HI 1006 World History from 1500
- OR HI 1009 Asian Civilization II
- HI 1003 The Contemporary World.
- *Two additional History courses*
 (The History Workshop and Senior Seminars may be taken for minor credit with permission by the professor.)

Information & Communication Technologies (23-24 credits)

- CS/CM 1005 Introduction to Web Authoring
- CS 1040 Introduction to Computer Programming 1
- CS/IT 3068 Database Applications
- *Select one of following:*
 CS 2020 Computer Games Design
 CS 2021 Social Robotics
- *Two courses from the ICT curriculum*

International Business Administration (20 credits)

- BA 2001 Financial Accounting
- BA 2020 Management and Organizational Behavior
- BA 2040 Marketing in a Global Environment
- *Two additional BA courses*

International Law (20 credits)

- LW/PO 3041 International Human Rights Law
- PO 3061 International Law
- *Three of the following courses:*
 HI/LW 2020 The Historical Foundations of Law
 HI/LW 2030 Introduction to History, Law and Society
 BA 3084 International Business Law
 CL 3027 Law, Morality, Society: Guilt in Translation
 PO 3050 European Union Law
 PO 4090 Senior Seminar in Law
 CM 2001 Public Speaking in the Digital Age
 CM 3046 Media, Law, Policy and Ethics
 CM 3052 Rhetoric and Persuasion
 BA 3091 or BA4091 Topics in International Business (if the topic is related to law)
 CL 3091 or CL4091 Interdisciplinary Topics in Literature (if the topic is related to law)
 CM 3091 or CM4091 Topics in Global Communications (if the topic is related to advocacy)
 LW3091 or LW4091 Topics in Law
 PO 3091 or 4091 Topics in Politics (if the topic is related to law)

Journalism (22 credits)

- CM 1850 Magazine Journalism Practicum
 OR 1851 Digital Journalism Practicum
 OR CM1852 Video Journalism Practicum
- CM 1011 Journalism: Writing & Reporting
- CM 1500 Digital Toolkit I: Communication Design Practicum
- *Three of the following (at least two must be at the 3000 level):*
 CM 2012 Digital Journalism
 CM 3012 Feature & Investigative Journalism
 CM/EN 3300 Creative Nonfiction: Crafting Personal Narratives
 CM 4013 Fashion Journalism
 CM 4014 Comparative Journalism: From Gutenberg to Google

CM 4090 Senior Seminar
FM 3063 Making a Documentary

Latin (20 credits)

- Students must master Latin at least to the Intermediate II level (LT 3050 with a minimum grade C or placement)
- *One course from the following list:*
AH 1000 Introduction to Western Art I
AH 2011 Ancient Art and Architecture
CL 1025 The World, the Text, and the Critic I
CL/ES 2018 Introduction to Ancient Greece and Rome
HI 1001 History of Western Civilization up to 1500
HI 1005 World History to 1500
LT 4050 Advanced Study in Latin with a suitable reading program (e.g. selections from Latin historians).
- *Four courses in Latin:*
Either courses from the Latin program (LT 1001, LT 1002, LT 2001, LT 3050 and LT 4050) or courses offered with the ClassicsBridge option (4 credits + 1 credit directed study). This can be any course in which coursework includes readings of literature or other written sources in Latin, e.g. the overview courses above, if not taken to fulfill the overview requirement.

Linguistics (20 credits)

- LI/FR 2060 Introduction to Linguistics
- Language course other than English or French
- *Three courses from the following*
LI 1000 Language Acquisition & Social Policy
FR 2550 Advanced French Grammar & Composition
FS/CL 2094 French Fiction Now: traduire le roman français contemporain (or another translation course)
FR/LI 3006 *Phonétique & Phonologie du Français*
EN/CL 3100 Writing Poetry: An Introduction & Workshop
PY/LI 3035 Psycholinguistics
CM 3062 Media Semiotics
FR/LI Linguistics course taken at the Sorbonne
Other topics course relevant to the study of language – subject to approval
Linguistics Internship, Directed Study or Senior Project

Medieval Studies (20 credits)

- *Five courses from the following* - which may be supplemented by other offerings whose relevance can be demonstrated (such as 1000-level courses, Topics courses, or independent study):
AH 2012 Medieval Art and Architecture
AH 3030-3039 Topics in Medieval Art
CL/EN 2051 English Literature before 1800
CL 2055 Saints and Sinners in the Renaissance
CL 2057 The Rise of the Hero and the Poet in French Literature
CL/ES 3025 Dante and Medieval Culture
ES/HI 3012 The Jewish Presence I
ES/FR 3021 Paris au Quotidien I: Témoignages Littéraires (du Moyen Age à la fin de l'Ancien

Régime)
PL 2011 History of Philosophy I from Ancient to Medieval
PL/ES 2013 Philosophy and Religion I
CL/GS 3075 Queens, Fairies and Hags: The Romance of Medieval Gender
ES/FR 3091 Topics (Sorbonne, if the topic is appropriate)
LT Latin (all levels, with specialization in Medieval Latin)
The number of Latin courses at the levels of Elementary I, Elementary II, and Intermediate I that can be taken to meet this requirement is restricted to a total of two.

Middle Eastern & Islamic Cultures (20 credits)

- ES/HI 2010 Early Islamic History, 600-750 AD
- *Four courses focusing on the Middle East offered in any discipline, for example:*
HI 1015 History of the Middle East I
HI 1016 History of the Middle East II
ME 2010 Situating the Middle East I
ME 2020 Situating the Middle East II
ME 2030 Encounters between the Middle East and the West
AH/ES 2019 The Mosque: Introduction to Muslim Cultures
AH 2024 Introduction to Islamic Art and Architecture
AH/ES 3014 European Urban Culture: Istanbul, an Imperial Palimpsest
CM 4073 Media and Society in the Arab World
EC 3036 Economics of the Muslim World
ES/HI 3017 Mediterranean Urban Culture: The Islamic City: History, Spaces, and Visual Culture
ES/HI 3029 Mediterranean Urban Culture: Jerusalem, Navel of the World
ES/FR 3040 La France au-delà des mers
FM 3076 Arab Cinema
PO 3072 Politics of the Middle East
ES/FR 3090 Topics (Sorbonne, if the topic is appropriate)

Parisian Studies (20 credits)

- AH 2000 Paris through its Architecture
- ES/HI 3004 The Powers of Paris
- *Three courses from the following:*
AH 1003 An Introduction to Art through Paris Museums
AR 1080 Drawing Paris
AR 1090 Painting Paris
AH 3036 Parisian/Medieval Art Topics
CL 2010 Paris through its Books
CL/FR 2075 Theatre in Paris
CL/ES 3043 The Attractions of Paris
CL/FM 3034 Paris Reel and Imagined
CL 3051 Paris as a Stage for Revolution
CL/LT Intermediate or Advanced Latin with the topic: Lutetia and Paris in Ancient and Medieval Sources
FM 2032 Paris Documentaries
FM/CL 3069 The Aesthetics of Crime Fiction
FM/FR 3086 Paris Cinema

HI/PO 3062 Building States, Building Cities: Paris, London, Madrid

Philosophy (20 credits)

- PL 2011 History of Philosophy I: From Ancient to Medieval
- PL 2022 History of Philosophy II: From Renaissance to Contemporary Philosophy
- *Three additional philosophy courses 2000 level and above.*

Politics (20 credits)

- PO 1011 Foundations of Modern Politics
- *Two of the following:*
PO/PL 2003 Political Philosophy
PO 2015 Comparative Politics
PO 2031 World Politics
PO 2050 Political Analysis
- *Two additional PO courses at the 3000-level or above chosen from any track.*

(This minor may not be taken in conjunction with the International and Comparative Politics Major.)

Psychology (20 credits)

- PY 1000 Introduction to Psychology
- *Four Psychology courses at the 2000-level or above*

Renaissance Studies (20 credits)

- *Three courses from the following four options:*
 - AH 2013 Renaissance Art and Architecture
 - ES 1005 Europe and Cities: The Italian Renaissance
 - GS/VC 3014 Art, Culture, and Gender in the Italian Renaissance
 - *No more than one of the following CL courses*
CL 2053 The Golden Age in Spain and Europe
CL 2055 Saints and Sinners in the Renaissance
CL 3029 Renaissance Comparative Literature: In Praise of Love, Honor, and Folly
- *Two courses in two different disciplines from the list below, if not chosen as an option above*
AH 2013 Renaissance Art and Architecture
AH 3091 Topics (if Renaissance)
CL 2053 The Golden Age in Spain and Europe
CL 2055 Saints and Sinners in the Renaissance
CL 3029 Renaissance Comparative Literature: In Praise of Love, Honor, and Folly
CL/DR 3038 Shakespeare in Context
CL/FM 3048 Shakespeare and Film
CL 4091 Interdisciplinary Topics in Literature (if the topic is appropriate)
ES 1005 Europe and Cities: The Italian Renaissance
GS/VC 3014 Art, Culture, and Gender in the Italian Renaissance
GS/VI 3026 Women in the French Renaissance: From Joan of Arc to Catherine de Medici
HI 3091 Topics in History (if the topic is appropriate)

Sociocultural Anthropology

- AN 1002 Introduction to Sociocultural Anthropology
- *Four courses from the following list:*
AN 2003 Political Anthropology

PY 2046 Cultural Psychology
CM 3033 Scripts for Travel
CM/ES 3037 The Museum as Medium
AN/CM 3049 Media and Ethnography
AN/ES 3061 Anthropology of Cities
PY 3066 Life Histories
PY 3067 Social Memory
CM 4063 India Practicum
Any Anthropology course, including topics

Statistics (20 credits)

- MA 1030 Calculus I
- MA 1020 Applied Statistics I
- MA 2020 Applied Statistics II
- *Two courses from the following:*
MA 2041 Linear Algebra
MA 3005 Probability
BA/MA 3066 Multivariate Statistical Analysis
MA 3091 Topics in Mathematics or Statistics

Theater & Performance (20 credits)

- DR/EN 2000 Theater Arts
- DR/EN 2000 Theater Arts (*must be taken twice*)
- *Three courses from the following list:*
FM/CL 2028 The Art of Screenwriting
CL/EN 2052 English Literature since 1800
CL 2053 The Golden Age in Spain and Europe
CL 3013 The Beginnings of European Literature: Ancient Greece
CL/DR 3038 Shakespeare in Context
CL 3082 Proust and Beckett: The Art of Failure
FR/CL 2075 Theater in Paris
FR/DR 2077 Acting in French
EN/CL 2100 Introduction to Creative Writing: A Cross-Genre Workshop
CM 2001 Public Speaking in the Digital Age
CM 3052 Rhetoric and Persuasion

Urban Studies in European & Mediterranean Cities (20 credits)

- ES 1010 Europe and Cities: The Modern City
- AN/ES 3061 The Anthropology of Cities
- AH 2000 Paris through its Architecture I: From Roman Paris to 1870
- ES 1005 Europe and Cities: The Italian Renaissance
OR ES/PL 2015 Philosophy and the City
- HI/ES 3004 The History of Paris

Urban Studies in Global Cities (20 credits)

- HI 1013 The City in World History
- HI 1014 The Dynamic Metropolis OR
ES 1010 Europe and Cities: The Modern City
- AN/ES 3061 The Anthropology of Cities
- *Two other 3000 level Cities courses*

Visual Culture (20 credits)

- AH 1000 Introduction to Western Art I
OR AH1020 Introduction to Western Art II
- CM 1023 Introduction to Media and Communication Studies
OR FM 1010 Films and Their Meanings
- CM/ES 3037 The Museum as Medium
- *Two additional courses in two different disciplines*

from the following list:

Any course coded AH at the 2000 level or above

Any course coded AR

Any course coded FM (*but not FM2018, CL/FM2028 or FM2038*)

Any course coded VC

CM 2091/3091/4091 Topics in Global

Communication (where topic is relevant; pre-approved paperwork required)

CM/GS 3004 Communicating Fashion

CM 3027 Video Production for Broadcast News

CM/AN 3049 Media & Ethnography

CM/GS 3053 Media & Gender

CM 3055 Visual Rhetoric: Persuasive Images

CM 3062 Media Semiotics

CM3075 Media Aesthetics

CM 3086 Contemporary World Television

CM 4028 Advanced Video Production

ES/HI 3004 The History of Paris

ES/HI 3017 The Islamic City

GS/PY 2008 Gender Identity, Homosexuality & the Cinema: A Psychosocial Approach

HI/PO 3062 London, Paris & Madrid: 1500 to Present

PY 2091/3091/4091 Topics in Psychology (where topic is relevant; pre-approved paperwork required)